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M/M on the carpet

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To mark the launch of M to M of M/M (Paris), a 528-page monograph of the studio's work, Gallery Libby Sellers in London is staging The Carpetalogue, a show of M/M work rendered in wool rugs



The four rugs were created by Abhisek Poddar in Varanasi in India and, according to the gallery, act as a 'condensed catalogue' of M/M's 20 years producing work for art, fashion and music. They are arranged on specially built wooden structures to mimic the pages of a book, the 'cover' being the image shown top of M/M's Agent character, the inside spread formed by the sketchbook and 'Siren' rugs below and the 'back cover' by the rug shown above, which features an image created originally for the [Designers For Japan](#) project to aid tsunami relief. The rugs are available for sale through the gallery at £15,000 each.



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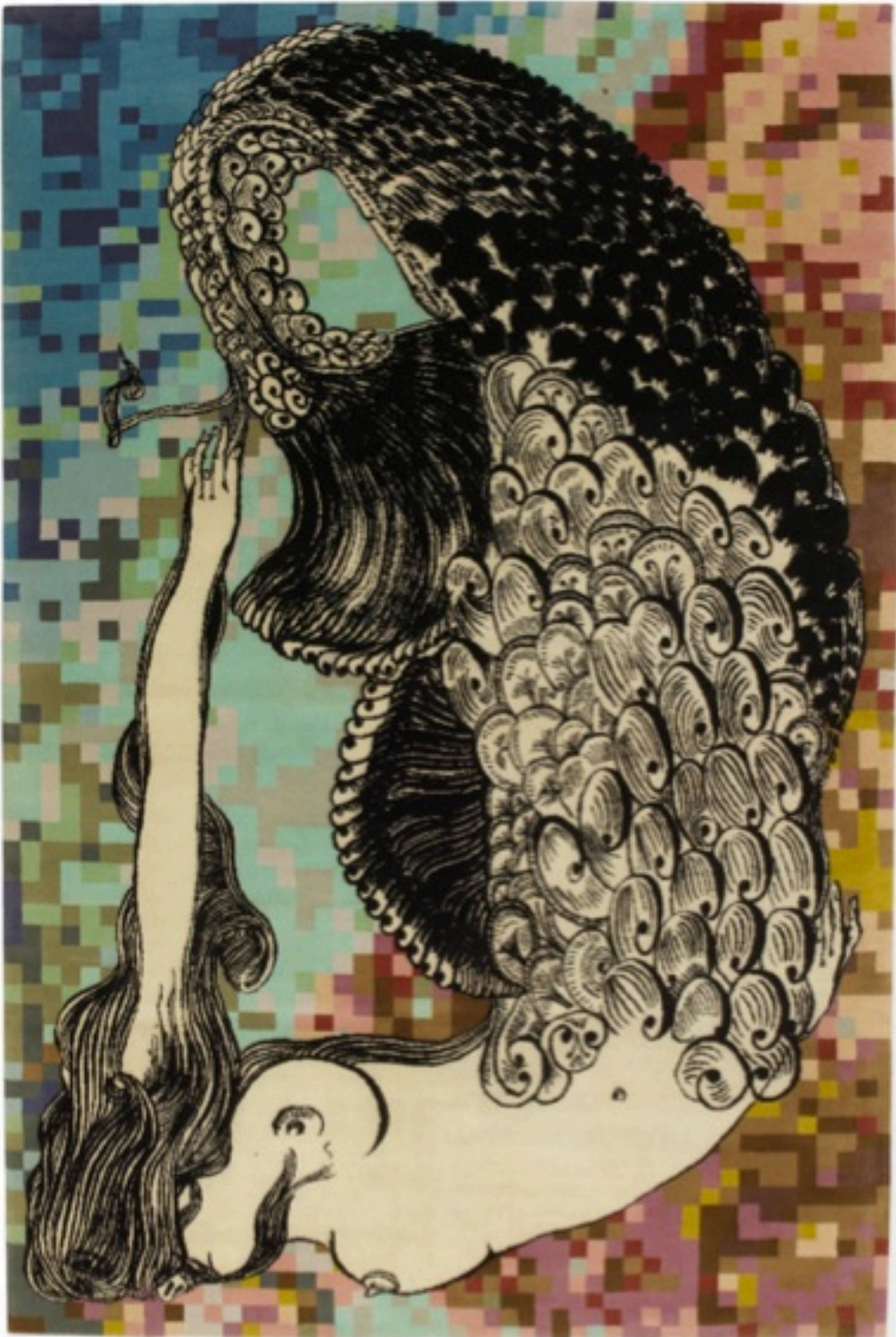
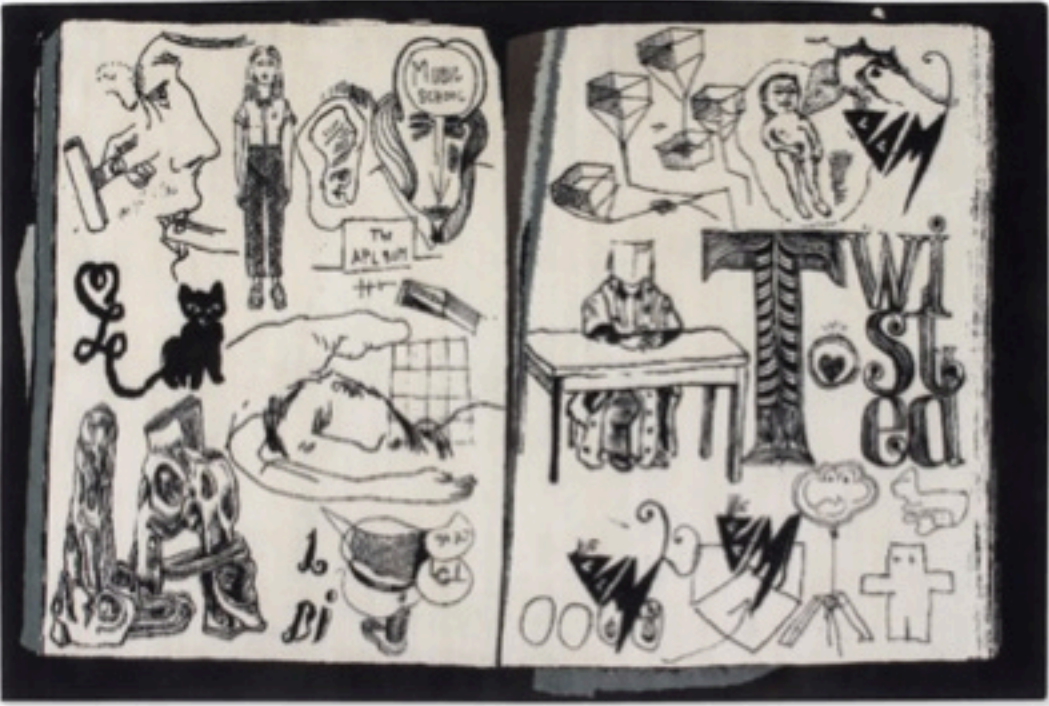


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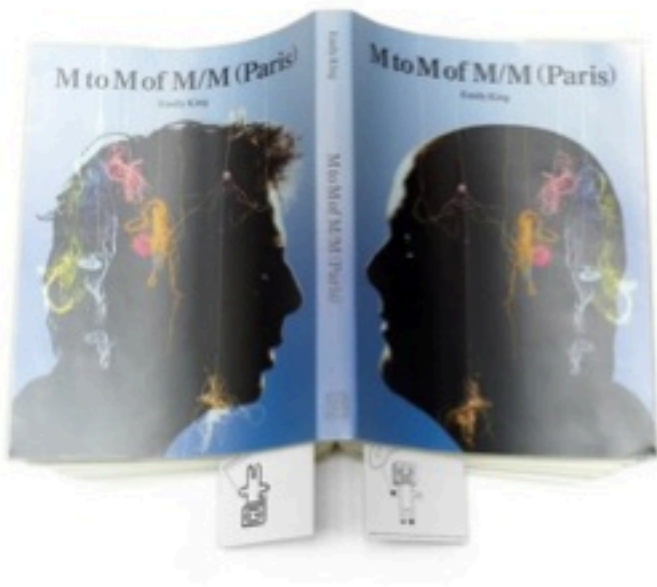




One of the M/M carpets in the window of the gallery

Incidentally, this isn't the first time we have seen a graphic design studio present its work using textiles. Dutch studio Thonik, for example, used the same technique in [Graphic Tapestries](#) at the Venice Architectural Biennale in 2008 and exhibited [Graphic Carpets](#) featuring their work at the Shanghai Art Museum in the same year. And Damien Hirst is currently selling [rug versions of his spin paintings](#).

The book *M to M of M/M (Paris)* is published this month by Thames & Hudson. Written by Emily King and designed by Graphic Thought Facility, its 528 pages feature over 1,000 images of M/M's work since Michaël Amzalag and Mathias Augustyniak formed the studio in 1992 plus interviews with some of M/M's key collaborators including Björk and photographers Inez van Lamsweerde and Vinoodh Matadin.



Pre-publication, devoted M/M fans have been offered a special edition version of the book, *A Hundred Bags Full of Surprises*. A cloth bag, designed in conjunction with Japanese brand Toshiki and silkscreened with the M/M logo on both sides, contains a copy of the book together with a 'mystery item' from the M/M archives. These items, we are told, include Björk singles, catalogues and show invitations for various fashion houses including Yohji Yamamoto, Balenciaga and Givenchy, T-shirts, books and various other products of the studio. The items come vacuum-packed with a signed and numbered page of the book. And the price? A veritable snip (ahem) at €350. If you fancy one, they can be bought [here](#).



The November issue of CR will feature a major piece on M/M and the M to M book.

M/M (Paris) Carpetalogue, 1992 – 2012 is at [Gallery Libby Sellers](#), 41-42 Berners Street, London W1 until December 15.