

CULTURED

FALL 2012

DESIGN | ART | FASHION



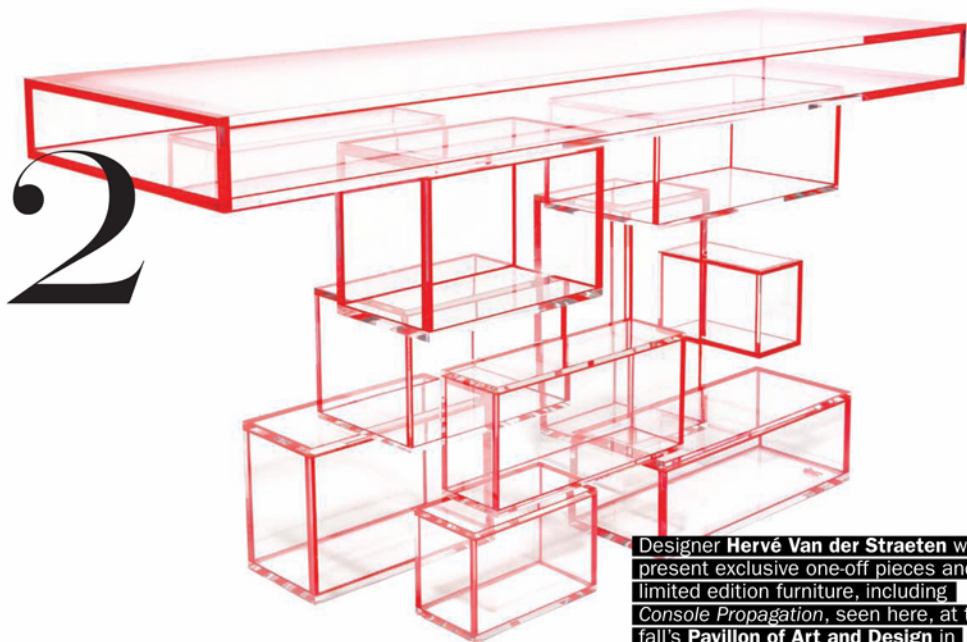
"Being back in the city of artists reminded me of a desire to engage with them."
—Kylie DeWoody

\$10 US



ZAHA HADID

has been commissioned to create another vehicle for London dealer Kenny Schachter's fleet. The 8-meter-long Z.Boat, being fabricated by the French manufacturer Shoreteam, is skinned with asymmetrical black panels that add another layer to the architect's fluid practice. shoreteam.org



Designer **Hervé Van der Straeten** will present exclusive one-off pieces and limited edition furniture, including *Console Propagation*, seen here, at this fall's **Pavillon of Art and Design** in London, October 10-14, padlondon.net



Alan Gutierrez

ALL NIGHT AFFAIR

"We now work in an era where the artist cannot be removed from the work," says artist Alan Gutierrez. For "Call Time: 7pm," Gutierrez invited three other artists—Jillian Mayer, David Rohn and Antonia Wright—to be photographed with him by Neox Image Photography Studio for publication in *Cultured*. "Image is basically branding. And like most careers, even in casual social situations, there is an awareness of image and how that will work for or against you, given the context," says Gutierrez.



Gerrit Rietveld's Zig Zag chairs, 1960

For The Salon: Art + Design seasoned design fair organizer Sanford Smith teams with the Syndicat National des Antiquaires, a French association of antique, art and design dealers, many of whom have never shown in the states. Expect a mixture of modern and antique works from the 53 dealers exhibiting. November 8-12, thesalonny.com



Hella Jongerius' Giant Prince monumental vase, 2000

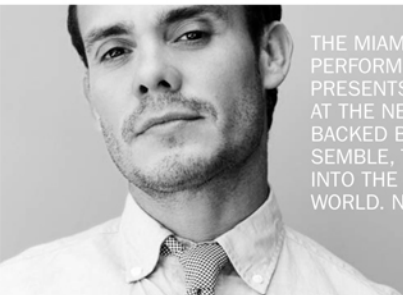
THE BIG PICTURE

Murray Moss will curate an auction at Phillips de Pury & Company to help bring back the possibility of what he calls a "tertium quid," or "third thing"—the coveted experience that arrives by juxtaposing two disparate works which makes the whole greater than the sum of its parts. It's a phenomenon Moss thinks most cultural institutions today discourage, and one he seeks to deliver. Viewing begins October 6, auction on October 16, phillipsdepur.com



ART UNDER FOOT

FRENCH ART AND DESIGN DUO **M/M PARIS** BRING A SERIES OF ELABORATELY WOVEN CARPET DESIGNS TO **GALLERY LIBBY SELLERS** IN A NEW EXHIBITION, "M/M PARIS THE CARPETALOGUE." THE DISTINCTIVELY GRAPHIC, HAND-KNOTTED SILK DESIGNS SERVE AS A VISUAL REPRESENTATION OF THEIR SUCCESSFUL COLLABORATIVE WORK. THROUGH DECEMBER 15, LIBBYSELLERS.COM



THE MIAMI-BASED, VENEZUELAN PERFORMER **MIGUEL ANGELO** PRESENTS "STRINGS + STORIES" AT THE NEW WORLD SYMPHONY. BACKED BY A FULL STRING ENSEMBLE, THE SHOW IS A GLIMPSE INTO THE ARTIST'S RICH INNER WORLD. NOVEMBER 8, NWS.EDU

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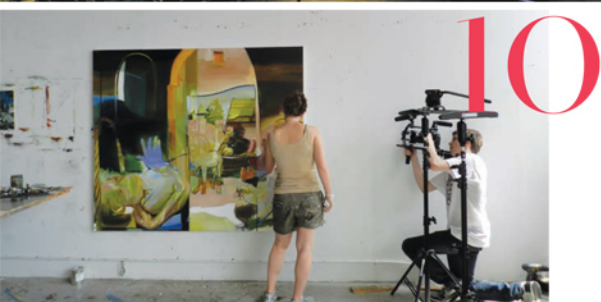
Over the past 25 years, the contemporary French artist **Jean-Michel Othoniel** has moved from sulfur, phosphorous and wax materials to colorful Murano glass, demonstrating a range of thematic underpinnings, from sexual identity and suffering to strength and fragility. In "Jean-Michel Othoniel: My Way," a mid-career retrospective at the Brooklyn Museum, the artist presents 67 pieces tracing his vibrant career. Through December 2, brooklynmuseum.org



Jean-Michel Othoniel's *Lacan's Knot*, 2009

© JEAN MICHEL OTHONIEL. LACAN'S KNOT 2009. COURTESY GALLERIE REE. PHOTO: JING AND YONG KANG. PHOTOGRAPH BY GUALTIERO ZUCCHETTI

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CAUGHT ON CAMERA

SandenWolff—the Brooklyn-based boutique production company that specializes in short films about art and design—launched this spring as a collaboration between art writer/editor (and *Cultured* contributor) Rachel Wolff and filmmaker Jonathan Sanden. "We want to be a resource for the art and design community," says Wolff. "It's our passion, it's our language and we can bring a certain sensibility to it that other operations can't." SandenWolff has shot for fashion designer Jason Wu, architects Tommy Zung and Randy Morton (of HKS FuMorton), designers Cmmnwlth, the American Design Club, Kiel Mead, Bec Brittain and Fort Standard and artists Kerry James Marshall and Natalie Frank, whose film will be released this month. sandenwolff.com

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Under the direction of architect **David Chipperfield**, Common Ground, the 13th International Venice Biennale of Architecture has awarded The Golden Lion for the Best National Participation to Japan, for "Architecture Possible Here? Home-for-All" by Naoya Hatakeyama, Kumiko Inui, Sou Fujimoto and Akihisa Hirata. Urban-Think Tank with photographer Iwan Baan picked up the Golden Lion for the Best Project with their "Torre David/Gran Horizonte," a photo-heavy investigation of an unfinished office building in Caracas. Through November 25, labiennale.org

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CULTURAL CONSULTANT

David Adjaye will design the new Colgate University Center for Art and Culture (CAC) in Hamilton, New York. The London-based architect, who also designed the Denver Museum of Contemporary Art, is converting a former hardware store to capture the luminosity of the upstate New York sky. adjaye.com



Emmett Moore's *Platonic Table (large)*, 2012

GALLERY DIET breaks step from the contemporary art cadre with "Surface Tension," the first solo exhibition of Miami-based furniture designer **Emmett Moore**. Moore's tables, wall hangings and lights are economical in form yet generous in their surface qualities, a choice that matches the geometric forms with the characteristics of the materials. "It's always easier to separate and categorize things, but it's also less interesting," says Gallery Diet's founder Nina Johnson-Milewski about exhibiting a designer at the gallery for the first time. "This inserts an entirely new, yet parallel, set of questions and propositions for the audience." Through October 13, gallerydiet.com



POP-UP ART

After receiving an ArtPlace Grant, The Bass Museum has launched **tc: temporary culture**, a program intended to activate the urban landscape with art. Currently on view is Susan Philipz's Collins Park sound installation, *By My Side*, and in late October, catch Cristina Lei-Rodriguez's whimsical sculptures in the windows of Walgreens on 23rd Street and Collins Avenue. bassmuseum.org



Tobias Wong's *Ballistic Rose*

The Museum of Vancouver presents "**Object(ing): The art/design of Tobias Wong**," in collaboration with close friends, family and guest curator and project instigator Todd Falkowsky. The show features over 50 pieces of the Vancouver-born artist's work, who, before his untimely passing, remolded the mundane—candies, boxcutters, neon signs—into conceptual, reproducible sculptures. Through February 24, museumofvancouver.ca

Joan Mitchell's *Edouard*, 1990.

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MASTER CLASS

New in London this fall is the **Frieze Masters** which has 101 international galleries showcasing a mixture of contemporary and historical art. The fair, directed by Victoria Siddall, places the historical next to the bleeding edge. Participating galleries include Aquavella, Gagosian and Pace, and a talk series headlined by Luc Tuymans, Cecily Brown and Glenn Brown will contextualize the work. All of this will happen in Regent's Park underneath an elegant canopy designed by **Annabelle Selldorf**. October 11–14, friezemasters.com

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Gaetano Pesce's
Pond Table, 2012

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A rendering of Pedro Barrail's *Walking Benches*, 2012

“DESIGN AT FAIRCHILD: SITTING NATURALLY” FEATURES BENCHES MADE BY SEVEN ARTISTS FROM THE CRISTINA GRAJALES GALLERY, INCLUDING SAM BARON, MICHELE OKA DONER AND PEDRO BARRAIL, WHOSE *WALKING BENCHES*, SEEN HERE, WILL BE INSTALLED AT FAIRCHILD TROPICAL BOTANIC GARDEN. DECEMBER 1–MAY 31, FAIRCHILDGARDEN.ORG



LONDON'S **DAVID GILL GALLERIES** PRESENTS "SIX TABLES ON WATER," A NEW EXHIBITION OF WORKS BY ITALIAN DESIGNER AND ARCHITECT **GAETANO PESCE**, THROUGH DECEMBER 22, DAVIDGILLGALLERIES.COM

Pinch vase by Shirley Adam for Alessi

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IN "CONCRETE PERSPECTIVE," **O. ASCANIO GALLERY**'S INAUGURAL SHOW, LARGE-SCALE PHOTOGRAPHS DRAW OUT SUBTLE UNDERTONES OF MIAMI'S PERPETUALLY UNDER-CONSTRUCTION LANDSCAPE. OCTOBER 12-NOVEMBER 7, OASCANIOGALLERY.COM

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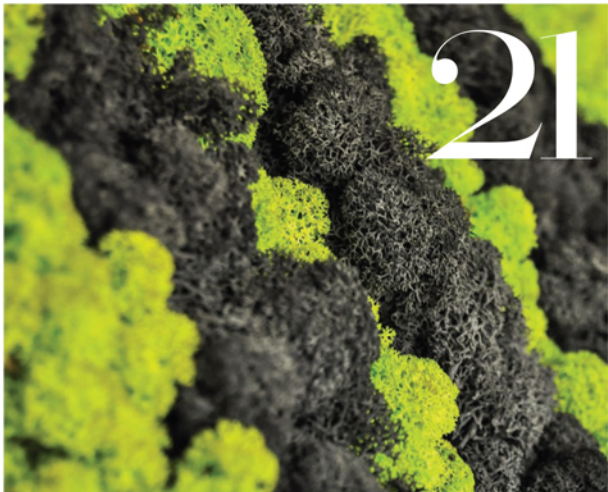
Hester's 1111 LR_03-812_209, 2012

ALESSI PRESENTS METAL WORKSHOP: CRANBROOK FOR ALESSI, A COLLECTION OF WORKS PRODUCED BY STUDENTS AND DESIGNERS FOCUSED ON THE AMERICAN TRADITION OF SILVER AND METALSMITHING. ALESSI-SHOP.COM

In his first solo exhibition at R Gallery, designer **David Wiseman** presents an enchanting series of objects which capture and preserve the fleeting beauty of natural forms in materials like porcelain, metal and Czech crystal. Curated by Rodman Primack, the exhibition will be accompanied by a monograph. November 13-January 12, r20thcentury.com



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Opustone's vice president Eric Schigiél chats with *Cultured* about innovations in the stone industry, new trends and a few of the wilder requests he's received since co-founding the family company 11 years ago.

When did you know you'd be moving into the family business? I had just graduated from college and we bought a piece of real estate, our current location, as an investment. We were in the construction industry and made a vertical move to the stone industry.

Opustone is known for innovative surface materials, what are some emerging trends? Stone is becoming more like fashion. We are doing different surfaces, patterns and specials finishes. We have materials mimicking leopard print, zebra print, floral print—even crocodile skin. We signed an agreement with a company close to Milan that produces tiles made of moss, seen above, an application that can be blended with real stone. Stone is becoming very trendy but unlike clothing, it stays on trend for a number of years.

What's the wildest request you've gotten from a client? We recently outfitted a customer's yacht and supplied the surfaces for a very luxe bar top. We also have clients do feature walls in their homes made entirely of quartz.

With the success of the Miami and Jacksonville location, do you foresee expansion beyond Florida? We are in the process of opening a fourth location in Fort Lauderdale and I think there is still space for expansion in Florida. However, we absolutely intend on expanding out of state... eventually. opustone.com



KELLY WEARSTLER HAS TEAMED UP WITH **THE RUG COMPANY** TO RELEASE AN EIGHT-PIECE COLLECTION OF HANDCRAFTED RUGS THIS FALL. WEARSTLER—THE FIRST AMERICAN INTERIOR DESIGNER TO COLLABORATE WITH THE RUG COMPANY—IS KNOWN FOR HER UNIQUE AESTHETIC MARKED BY ART DECO, OP ART AND HOLLYWOOD REGENCY INFLUENCES. FANS OF WEARSTLER CAN LOOK FORWARD TO SEEING HER SIGNATURE STYLE TRANSFER TO THIS NEW FORMAT. THERUGCOMPANY.INFO

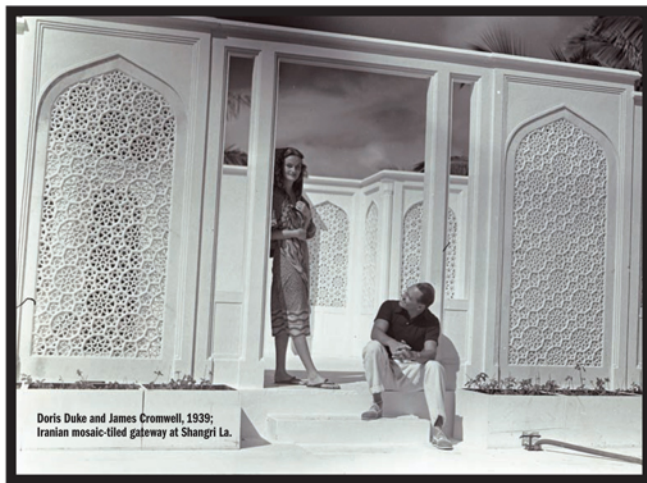
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CAPPELLINI'S NEW FALL COLLECTION IS IN STORES NOW, INCLUDING RAPHAEL NAVOT'S **PATCHWORK OVAL HEMISPHERE**. BOTH SCULPTURE AND BENCH, IT IS MADE FROM AMERICAN WALNUT AND POPLAR AND PRODUCED IN A NUMBERED SERIES OF UNIQUE PIECES. POLTRONAUFRAUMIAMI.NET



NEW YORK-BASED ARTIST **WADE GUYTON** BROKE NEW GROUND BY DELIBERATELY MISUSING COMMON DIGITAL TECHNOLOGIES LIKE THE DESKTOP COMPUTER AND INKJET PRINTER TO MAKE HIS PAINTINGS AND DRAWINGS. COMPRISING OF MORE THAN 80 WORKS DATING BACK TO 1999, THE ARTIST'S FIRST MID-CAREER SURVEY, "WADE GUYTON OS," ON VIEW AT THE WHITNEY ALSO INCLUDES TWO NEW 50-FOOT-WIDE CANVASES CREATED FOR THE SHOW. THROUGH JANUARY 13, WHITNEY.ORG



Philanthropist and art collector **Doris Duke's** Shangri La is an Islamic-style mansion and art-lover's paradise containing over 3,500 objects and housing scholar- and artist-in-residence programs. This fall, the **Museum of Arts and Design** in New York presents "Doris Duke's Shangri La: Architecture, Landscape, and Islamic Art" an exhibition showcasing a selection of objects from the home, as well as works by six contemporary artists of Islamic background. Through January 6, madmuseum.org

