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BLOWN AWAY: STUDENTS DISRUPT GLASS-MAKING PROCESS 2012:09:24

By [Peter Firth](#)

London – A group of production design master students from École Cantonale d'Art de Lausanne (ECAL) are exhibiting the Hot Tools collection of glass pieces that explore the process of glass-blowing.

After initially showing the objects at the Milan Furniture Fair in April, the students were commissioned by Gallery Libby Sellers to expand the range for an exhibition at London Design Festival. To make the pieces, the designers used traditional glass-blowing techniques, manipulating and inhibiting the glass with blocks and extra moulds.

This is a great example of designers taking a conventional manufacturing method, and disrupting the process. For more on London Design Festival, look out for our review, coming soon to our [Shows](#) section.

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