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Philippe Malouin: Crystal Clear

The Young Designer's Must-See Picks at the London Design Festival

Photographer Ben Stockley documents rising talent Philippe Malouin's curated recommendations from the 10th London Design Festival. Launching in 2003, the festival promotes the forefront of contemporary design with exhibits across the capital. This year sees an immersive sound installation by Arup taking over Trafalgar Square and 100 design brands showcased at the old Post Office sorting house on New Oxford Street. Having graduated from the Design Academy, Eindhoven, and the École Nationale Supérieure de Création Industrielle, Paris, Malouin was recently named Winner of the 2012 W Hotels Designer of the Future Award and received a Wallpaper* Design Award for best use of material. His newest work 'blur', seen at the London Design Museum, is a spellbinding Catherine wheel of multifaceted Swarovski crystal beads that rotate within the confines of digitally motorized pictures. These temporal LED 'light paintings' exploring memory and motion appear alongside works by Ron Arad, Yves Behar and Maarten Baas in the exhibition *Digital Crystal*. Here, Malouin gives props to his festival favorites.

Prosthesis and Innesti at Gallery Fumi

Construction workers on architect Marcio Kogan's building sites anonymously created found-object structures, which were then curated and modified by his illustrious Brazilian architecture studio MK27: "The synopsis for the show sounds amazing. Spanning 4 years, debris and construction waste products were collected, catalogued and used to create new design pieces. A bit of a flashback to the Arte Povera movement with design in mind."

16 Hoxton Square, London, N1 6NT, until 23 September.

The Wrong Shop Editions with prints by Ronan and Erwan Bouroullec and Pierre Charpin

The dynamic Bouroullec brothers and the enigmatic Pierre Charpin expose their design processes through limited-edition, signed prints: "I have been a fan of the Bouroullec's work since before I started studying design. These prints by the masters of form are hand-drawn and impossibly beautiful."

twentytwentyone showroom, 18c River Street, London, EC1R 1XN, until 23 September.

Hot Tools by ECAL at Libby Sellers

A new selection of work by Product Design Master students at the prestigious ECAL challenge the conventions of glassmaking: "I saw this show displayed in Milan this year and fell in love with the ingenuity these glassworks showed. Several students adopted creative manufacturing techniques and the results are beautiful."

41-42 Berners Street, London W1T 3NB, until 22 September.

Bone China: New Works by Max Lamb, Suzanne Trocmé and Emily Johnson

"Bone China, produced by 1882 Ltd, is a contemporary bone china collection that is growing and proving to be exactly what England needed in terms of goods manufacturing. Bone china is reinterpreted by true design talents Max Lamb and Emily Johnson, and the result is very impressive."

Bamford, 169 Draycott Avenue, London, SW3 3AG, until 22 September.

'Blur' by Philippe Malouin is in Digital Crystal: Swarovski at Design Museum until 13th January 2013.