

PERU IN THE PICTURE

Mario Testino puts his homeland into focus

CAPITAL COLLECTION

An insider's guide to the London Design Festival

FLAVOURS FROM JERUSALEM

The food that Yotam Ottolenghi grew up with

GAME CHANGER

Why the rhino has a round-the-clock armed guard



Hot Tools at the London Design Festival

Student shows, so often a problem of concept over content, can try the patience of even the most generous-spirited individual. This is rarely the case, though, with the excellent ECAL (University of Art and Design Lausanne), renowned for staging innovative and exciting exhibitions each spring during the Milan Furniture Fair. In previous years the university has worked with brands such as Baccarat and Alessi; most recently it enlisted the skills of the Swiss glass blower Matteo Gonet and the French designer Ronan Bouroulec to help its second-year product design masters students challenge the conventions of glass making. Alexis Georgacopoulos, the director of ECAL, has said of the project, 'The aim was not to design another vase or bowl, it was to experiment, create new processes and tools, testing the limits of both the material and our ideas.' The result was Hot Tools, one of the most delightful exhibitions of the fair. For the London Design Festival, Gallery Libby Sellers is hosting Hot Tools, featuring works by eight of the graduate designers, which will also be available to buy. Shown here are *Mould in Motion* (right) by Philipp Grundhöfer and *Stein* by Felix Klingmüller.

To see a video of the students creating some of the vessels, visit vimeo.com/40223178. **David Nicholls**

'Hot Tools', September 6-29, at Gallery Libby Sellers, 41 Berners Street, London W1 (020-3384 8785; libbysellers.com)

