

CRAFTS

THE MAGAZINE FOR CONTEMPORARY CRAFT

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More making for the London games

John Lewis might be the official department store provider for the 2012 Games but that hasn't stopped a variety of other organisations using the 'greatest show on earth' as useful vehicle to show new pieces. East London arts organisation CREATE, for instance, has commissioned retailer Thorsten van Elten to work with five designers based in the area to create a fistful of considered souvenirs that provide an antidote to what it describes in its press blurb as the 'overly commercial, tacky souvenirs on sale across London this summer'.

Highlights include a series of three exercise books by Donna Wilson that suggest some of the best places to, well, exercise in the capital; a set of five bone china miniature



Above: Regents Domestic Bollard, André Klausner
Below: Shops'n Houses, Barnaby Barford
Below right: Sounds of Making, Dominic Wilcox (all CREATE 2012 Souvenirs)

houses by Barnaby Barford that replicates buildings which, for different reasons, have all found their way into East End lore; and a vinyl record (remember those?) by Dominic Wilcox that celebrates craftsmen by recording the sound of objects, such as a Lady Gaga outfit, being made in the east of London. Over in the capital's West End, Gallery

Libby Sellers is launching an exhibition simply entitled *Games* (4 June – 18 August). Taking its inspiration from an exhibition hosted by New York's Julien Levy Gallery in 1944 – during which Levy, Max Ernst and Marcel Duchamp invited a host of modernist artists (including André Breton, Man Ray and Isamu Noguchi) to contribute chess sets, art works and furniture – Sellers has asked Fabien Cappello, Committee, Fredrikson Stallard, Simon Hasan and Julia Lohmann among others to create new work that pays homage to the game of chess.

And finally if you find yourself in Stourbridge for the International Festival of Glass make sure you visit the *Medallions* exhibition that runs from 22 August – 15 September. Organised by the Contemporary Glass Society, the show asks artists including David Reekie, Angela Jarman and Katherine Coleman to re-imagine the Olympic medals in their favourite material.

All of which sounds rather more appealing than a souvenir Wenlock for £7.49, doesn't it? For the chance to win a copy of 'Sounds of Making in East London', see p.90 of this issue



Above: Glass medal, Angela Muntus
Left: Chess Set, CAD design, Simon Hasan

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