

# CRAFTS

THE MAGAZINE FOR CONTEMPORARY CRAFT

## GOOD WOOD

*How the Boat Project captured a community's tales in timber*

### PRIDE AND JOY

*Shauna Richardson's giant Olympic lions*

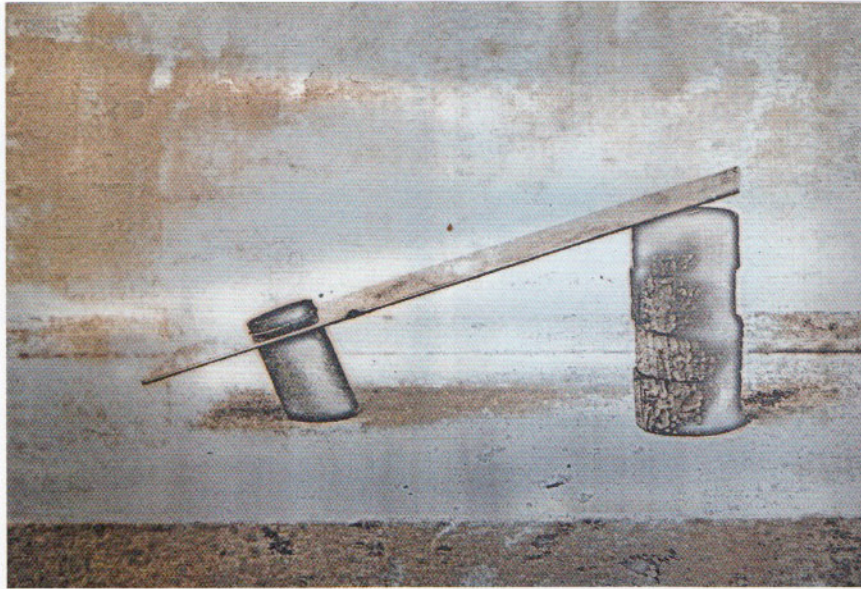
### REMEMBERING LUCIE RIE

*Emmanuel Cooper on the brilliant potter*

AND LOADS OF NEW GRADUATE WORK

PLUS:  
SPECIAL  
GUIDE TO  
COLLECT  
2012





## Pyramid scheme

Timing the event to coincide with the Crafts Council's COLLECT and the Royal Horticultural Society's annual flower show in Chelsea, Gallery Libby Sellers will be showing *Pyramids of Makkum* from 10 May – 23 June. The collection of sculptural tulip pyramids – contemporary interpretations of 17th century Delftware – have been produced by Royal Tichelaar Makkum, the oldest ceramics firm in Holland, and designed by the likes of Hella Jongerius, Jurgen Bey, Studio Job and Alexander van Slobbe. Originally launched at the Milan Furniture Fair in 2008, pieces from the collection were seen at the V&A exhibition *Telling Tales*. However, according to Sellers, this is the first time the entire series has been shown in London. So after the Saatchi Gallery you know where to go. [www.libbysellers.com](http://www.libbysellers.com)

Clockwise from above: *Pyramid*, Studio Job, 2008; *Untitled*, Rebecca Gouldson, silver-plated, oxidised gilding metal, 2011; *Wedding Day*, Maggie Scott

## Family history

The *shape of things* programme of exhibitions comes to a conclusion with Maggie Scott's *Negotiations*, *Black in a White Majority Culture*. Running until 20 May at the New Walk Museum & Art Gallery in Leicester, the exhibition is made up of re-interpretations of photography through felting printed silks. The *shape of things* has been a nationwide series of commissions aimed to encourage a 'contemporary crafts professional practice, audience and market that is culturally diverse and representative', and with its final show we see Scott work with imagery from such personal memories as her parents' wedding, to significant political events, such as the National Front's 'Keep Britain White' rally in Trafalgar Square. [www.theshapeofthings.org.uk](http://www.theshapeofthings.org.uk) [www.leicester.gov.uk/maggiescott](http://www.leicester.gov.uk/maggiescott)

## Yorkshire tales

Part of North Yorkshire's Open Studios this year includes a series of specially commissioned work from makers Rebecca Gouldson, Sarah Morpeth, Sara Tunstall, Linda Schwab and Hester Cox. Each artist has been taking inspiration from a different aspect of the area's heritage and museum collections. A *Crafts* magazine favourite, metalsmith Rebecca Gouldson, is creating a pair of installations, *Etched in Time*, in response to the tin-smithing workshop and hand-knitting tools at the Dales Countryside Museum (on display from 9 June). Looking to the Georgian Theatre Royal in Richmond, paper artist Sarah Morpeth is producing intricate cut-paper work which incorporates the words of the first plays performed at the theatre's opening night (on show from 7 June). [www.nyos.org.uk](http://www.nyos.org.uk)