

Force of nature

Whether elegantly simple or intricately crafted, these standout timepieces share a distinctly modern air

Photography Nickolas Lorieux Watches & jewellery director Caragh McKay

The Skeleton Dials

A graphic approach and ceramic and carbon finishes give the traditional openwork dial hi-tech appeal

Left, 'Classic Fusion Tourbillon Skull' in ceramic-coated aluminium, £83,300, by **Hublot**

Centre, 'Santos Dumont XL' in titanium and ADLC coating, £33,800, by **Cartier**

Right, 'MasterGraff Ultra Flat Icon', in black DLC and rose gold, price on request, by **Graff**

Giarre, 2014, £11,400, by Formafantasma, from **Gallery Libby Sellers**

The Extra Specials

Textured gold, silk needlework and Japanese lacquer techniques create artisanal works for the wrist

Left, 'Grand Bal Fil de Soie' in pink gold with diamonds, £32,000, by **Dior**

Centre, 'Lucea' in 18ct pink gold, £19,200, by **Bulgari**

Right, 'Mademoiselle Privé Maki-e' in 18ct yellow gold with brilliant-cut diamonds, yellow gold paillons and quail eggshell, price on request, by **Chanel**

Fossilised wood bookends, £1,850 per pair, by **Dale Rogers Ammonite**

The Moonphase

Mink-pink gold and an asymmetric dial keep complicated elements simple

'Captain Ultra Thin Lady Moonphase' in rose gold, £7,300, by **Zenith**

Black quartz, £2,000, by **Dale Rogers Ammonite**

The Jewelled Slims

A sizeable dial, slim case and subtle sparkle add up to a contemporary day-to-evening classic

Top, 'Traditional' in pink gold with diamond bezel, £40,300, by **Piaget**

Centre, 'Jules Audemars Small Seconds' in 18ct pink gold, black mother-of-pearl dial and diamond bezel, £18,600, by **Audemars Piguet**

Bottom, 'Traditionnelle Manual Winding' in rose gold with diamond studded bezel, £19,850, by **Vacheron Constantin**

Bumblebee jasper, £1,400, by **Dale Rogers Ammonite**



Our volcanically themed shoot was inspired by an ongoing collaboration between photographer Luisa Zanzani and designers Formafantasma. Zanzani's images of Mount Etna form our backdrop, alongside some of Formafantasma's lava-based designs. For more, visit Wallpaper.com

The Tourbillon

A spinning camellia is an haute-fashion take on a traditional haute complication 'Première Flying Tourbillon' in 18ct white gold with baguette- and brilliant-cut diamonds, price on request, by Chanel



The Concept Pieces

Advanced materials and mechanics fused with vintage sculptural forms drive watch design to extremes

Top, 'HM5 On the Road Again', £42,500, by **MB&F**

Bottom, 'RM 011 Brown Silicon Nitride', £116,000, by **Richard Mille**

Alicudi, 2014, £11,400, by Formafantasma, from **Gallery Libby Sellers**



The New Classics

Open dials, minimum fuss and restrained details equal lasting good looks

Far left, 'Calatrava 5153G' in white gold, £25,030, by **Patek Philippe**

Centre left, 'Pierre Arpels Heure d'ici & Heure d'ailleurs', in white gold, £26,900, by **Van Cleef & Arpels**

Centre right, 'Fleurier Tonda 1950' in white gold, £13,500, by **Parmigiani**

Far right, 'Limited Edition Wright Flyer' in rose gold, £27,950, by **Bremont**

For stockists, see page 200

Set design:

Alexandra Leavey
at Soho Management

Hair: Louis Chewy
at The Book Agency

Make-up: Rebecca Wordingham
at Saint Luke

Manicurist: Trish Lomax
at Jed Root

Watches and jewellery co-ordinator:
Caitlin McDonald

Models: Ana G at Premier,
Ashley Khoo at Hired Hands

Special thanks: Libby Sellers,
Dale Rogers

