

## London Design Festival 2014: Interior Echoes

By Greta / September 21, 2014 / Design, Interior Design / No Comments

[« Previous](#) / [Next »](#)



From 2003, each September, for 10 days London is occupied by **London Design Festival**. This year from 13 until 21 September London was invaded by eccentric architecture and hyperbolic sculptures, and yes, a little bit of interior design. So let's sneak a little bit.

Here are new pieces from Darkroom's 'Off The Grid' collection of furniture and accessories inspired by radical architects Superstudio in the 1960s and 70s.





Peter Marigold's 'Wooden Tables Series' at Gallery Libby Sellers are actually made from Jesmonite, cast iron or cast polymorph on steel legs. Their surfaces, however, are imprinted with wood grain during the moulding process, which gives them their unique texture. *Courtesy of Gallery Libby Sellers. Photography: Gideon Hart*



Installation view at 100% Norway.



New pieces at design gallery 19 Greek Street include: upholstered 'Wind' bench and chair by Merel Karhof; 'Bloomberg Chairs', by Nina Tolstrup; 'Current Table', by Marjan van Aubel; 'Switch & Light', by Marc Trotereau and Studio Merel Karhof. *Photography: Jamie McGregor Smith*





'U Stool' and shelving systems, by Hamajima Takuya at 19 Greek Street. *Photography: Jamie McGregor Smith.*



For 'A Place Called Home' – this year's London Design Festival Landmark Project in Trafalgar Square – four design studios were asked to create their own shed-sized interpretation of home. Jasper Morrison's humorous design, based on a pigeon fancier's house – 'Because who else would choose to live in the middle of Trafalgar Square?' he mused – was completed in the designer's typically understated style and furnished with a selection of his iconic designs. *Photography: Ali Morris*



London-based brand H Furniture presents the 'Loom' collection, adding to its series of carefully researched designs.





Also at 'Future Stars?', Kim Thome's 'Layer Screens' are made by sandwiching diffusion lighting gels – typically used to filter artificial lighting – in between two panes of glass supported by a bespoke wooden frame. Cut into squares and rectangles, Thome has cleverly arranged the gels into a multicoloured grid of varying hues, opacities and saturations that beautifully filter the daylight. *Photography: Ali Morris*



The Aram Gallery's show 'Future Stars?' showcases the work of seven emerging designers including RCA graduate James Shaw, who presented pieces from his latest project 'Plastic Baroque'. Using a handheld tool for extruding recycled thermoplastics that he invented himself, Shaw was able to create hand-formed plastic furniture with unusual, soft-looking structures. *Photography: Ali Morris*



London-based brand H Furniture presents the 'Loom' collection, adding to its series of carefully researched designs.



A serving plate by Matteo Fogale and Swiss-born Laetitia de Allegri. *Photography: Olivia Estebanez*





...the two designers have created a series of furniture and objects, including this mirror-cum-shelf, mixing abstract shapes and functional details. *Photography: Olivia Estebanez*

