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Wooden Tables

For the period encompassing the London Design Festival and Frieze Art Fair, Gallery Libby Sellers presents the solo exhibition of Peter Marigold's Wooden Tables series.

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Photography
[Gideon Hart](#)

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The tables relate to a much larger story that Marigold began in 2011 with the Wooden Forms.

Through these he made a series of vessels using a single small piece of wood to create a mould. The process sees one piece of wood pasted with hot wax in order to create an impression of the wood. This action is repeated so as to intuitively build up a form from the numerable wax impressions, creating an object that is both moulded, yet unique. The wax form is then cast into a final sturdier material through one singular movement.



↑ Peter Marigold, "Wooden Tables", Gallery Libby Sellers

As Marigold has said, “The end result is an amalgam of moments. The forms are ‘wooden’ in that they have been created using wood rather than being made of wood. They therefore reference wood as an active verb rather than a monumental noun; the resulting forms are highly animated and not ‘wooden’ at all.”

Marigold applied the same process – building up a form from individually cast wax impressions – in order to create one large mould for the Wooden Tables. Once the mould was complete, each of the tables in the series was then cast from this one mould. By adjusting the materials used or the individual shapes of each piece while the liquefied material (mainly Jesmonite) was on the mould, he has subsequently produced this series of dynamic and unique works from the original static mould.



until October 31, 2014
Peter Marigold
Wooden Tables
[Gallery Libby Sellers](#)
41-42 Berners Street, London

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Photography
[Gideon Hart](#)

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