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EXPLOSIVE PROCESS

When Mount Etna erupted on the 20th November 2013, the dramatic event was broadcast with a haunting noise of rumbling stones and a vast plume of dark smoke that completely obscured the sun. After the smoke, black earthen debris began showering down over nearby villages and cities. Now, in collaboration with Gallery Libby Sellers, Studio Formafantasma presents 'De Natura Fossilium' – a new body of work that investigates the culture of lava in the regions of Mount Etna and Stromboli in Sicily, two of the last active volcanoes in Europe. The work of Formafantasma is an expedition in which the landscape is not passively contemplated, but restlessly sampled, melted, blown, woven, cast and milled. [Text: PD]

Gallery Libby Sellers (44) 203 384 8785 libbysellers.com
 Studio Formafantasma (31) 616 295 171 formafantasma.com



A TOUCH OF HISTORY

To celebrate Hans Wegner's 100th Anniversary, Danish family-owned workshop PP Møbler is launching three exclusive chairs based on prototypes from the celebrated designer. The first of the series – the 'Tub Chair' – made its exclusive debut at Milan's Salone Internazionale del Mobile in April. The piece showcases the use of emerging plywood with upholstery and traditional woodwork, featuring an angle adjustment mechanism and complemented by a light palette and natural organic form. [Text: Anna Guerrero]

PP Møbler (45) 4817 2106
pp.dk

NATURAL BEAUTY

Inspired by the beautiful and transformative powers of alchemy, 'The Alchemist's Dressing Table' by British designer Lauren Heka is a collection of analogue tools for the production of natural cosmetics at home. Together, the tools form a statement, reigniting a dialogue about our relationship with nature and the materials we use. "The tools I have designed will enable women to forge a stronger connection to their personal beauty rituals," says Heka of her design, "and provide a more magical relationship with nature's intricate mysteries." [Text: PD]

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heka-lab.com

