

DIARY

Disegno's Diary: 8 to 14 September

London
08 September 2014

This weekend sees the beginning of London Design Festival and this edition of Disegno's diary is centred around the UK's capital. In anticipation of the festival's opening on Saturday, numerous fashion and design exhibitions will open across the city throughout the week.



One of Peter Marigold's Wooden Tables, showing this month at Gallery Libby Sellers in London

Designers in Residence

Design Museum, London
10 September to 8 March

The Design Museum's Designers in Residence programme is a fine opportunity for talent scouting. Each year, the museum picks four young designers to produce work based around a set theme and the programme can count among its alumni now-established figures such as Yuri Suzuki, Simon Hasan and Bethan Laura Wood. This year, the four selected designers – James Christian, Ilona Gaynor, Torsten Sherwood and Patrick Stevenson-Keating – were asked to respond to the concept of disruption. It is a vague but promising theme; while the Designers in Residence exhibitions are typically small scale and modest, the ideas it presents are invariably challenging and strong.

Peter Marigold Wooden Tables

Gallery Libby Sellers, London
11 September to 31 October

Peter Marigold is one of the designers to emerge from the Royal College of Art's Design Products programme in 2006. It was a particularly fecund year for the programme, with Marigold joined by graduates such as Raw Edges, Tomás Alonso, Oscar Narud and Mathias Hahn, all of whom are now loosely grouped under the title of Okay Studio. Marigold's work is typically improvisational and ingenious in its use of non-conventional production methods. Throughout the London Design Festival Gallery Libby Sellers will show Marigold's Wooden Table series: a group of objects created by taking wax impressions of a single piece of wood and building these up into a flat surface.

Simon Costin's Impossible Catwalk Shows

Fashion Space Gallery, London
12 September to 13 December

London Fashion Week begins on 12 September and this exhibition, hosted at Fashion Space Gallery, promises to be an interesting starting point. Initiated by set designer Simon Costin – who has previously worked with houses such as Alexander McQueen, Maison Martin Margiela and Gareth Pugh – the exhibition examines the design of catwalk shows, with Costin creating a series of models proposing alternative formats for the genre. With the design of fashion shows growing ever more elaborate and expensive (a phenomenon examined in *Disegno No.6*), it ought to be a provocative and illuminating series of proposals.

London Design Festival

Various locations
13 to 21 September

The main event for this week is the opening of the London Design Festival, a citywide programme of talks, installations, exhibitions and launches. It is a diverse platform and one that tends to be noteworthy for the large-scale installation work that it commissions, much of which is centred around the V&A. One of the more intriguing projects for this year is Edward Barber and Jay Osgerby's Double Space, a collaboration with BMW. The installation is billed as a pair of vast reflective structures installed in the Raphael Gallery at the V&A, which will then gently move to reflect the Raphael Cartoons that the gallery houses. It ought to make for an impressive spectacle and an impressive technical achievement.

Back in 5 Min

Geymüllerschloss, Vienna
13 September to 30 November

MAK in Vienna's Design Salon programme was introduced in 2012. An annual exhibition, it

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