



The 'Bitta' swing by Kettal features braiding reminiscent of the ropes used to moor boats (Bitta means 'mooring' in Italian). Enquiries to Dedece.

Grain 'Bound' mirror in Red Multi (large), \$1475, and Blue Multi (small, right), \$995. Enquiries to Grain.



Tili Wiru pendant by artist Eunice Yunurupa Porter, part of a collaboration between Koskela and Tjanpi Desert Weavers, \$420, from Koskela.

'The Thread Wrapping Machine Bench 2' by Swedish-Chilean designer Anton Alvarez. Enquiries to Gallery Libby Sellers.

uncommon THREAD

With the resurgence of craft now fully established, so, too, is the look associated with the trend. Twine is winding its way around a plethora of new designs. It's coiled around a metal frame for Ana Kraš's 'Bonbon' lanterns, and reinterpreted from traditional rush weaving into something fresh and contemporary for Patricia Urquiola's 'Mathilda' chair. The long, tangled strands that complicate the equilibrium of our sewing boxes are surprisingly functional. Their fine structure adds texture, flexibility, strength and comfort to furniture, lighting and decorative objects. May the design world long ponder the age-old question: how long is a piece of string? *For more information on the products featured on this page, see Sources, last pages.*



Colour and Twine decorative bottles/vases wrapped in neon twine, \$15 each. Enquiries to Etsy.



Serax fluoro paper basket by Marie Michielssen, from \$138.50, from Koskela.

'The Thread Wrapping Machine Lamp 2', by Swedish-Chilean designer Anton Alvarez. Enquiries to Gallery Libby Sellers.



'Bonbon' lantern by New York-based Serbian designer Ana Kraš; anakras.com.



'Mathilda' chair by Patricia Urquiola for Moroso. Enquiries to Hub Furniture Lighting Living.



Tjanpi Desert Weavers dog, \$190, from Jam Factory.

'Wool Stone' from Portugal's Água de Prata, by João Bruno Videira, made from sponge and wool waste, covered with wool. Also seen as background; aguadeprata.blogspot.com.au.

PHOTOGRAPHERS ANA KRAŠ COLOUR AND TWINE IMAGE © KDM PHOTOGRAPHY GRAIN IMAGE © BEN BLOOD PRODUCER ALEXANDRA GORDON WRITER TREA HERRING