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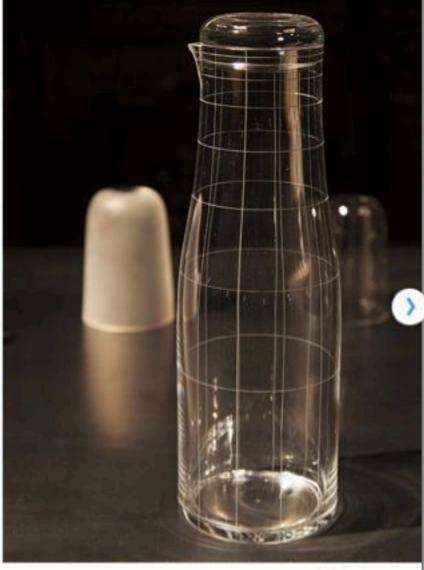


↑ Formafantasma, Still

The skilled craftsmanship of the pieces and the proportions of the copper filters invite the user to handle them with care, transforming these everyday gestures into a ritual of water purification. The crystal has been engraved with two different motifs: the first is the reproduction of a microscopic bacteria that lives in rivers, the other is the representation of organisms that live in the oceans and have a skeleton made from silicon, the principal component of glass.

A copper ladle, inspired by pieces by Oswald Haerdtl is used as a container to activate carbon. Finally a collection of copper beakers play homage to the "Alpha" service no. 267 by Hans Herald Rath.





† Formafantasma, Still













8-13 April 2014

Formafantasma

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