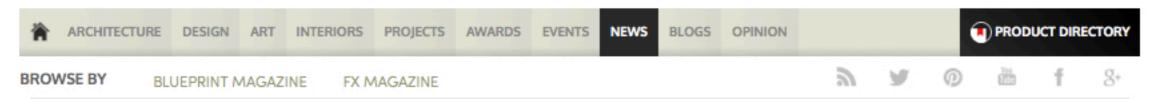


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DESIGNER FURNITURE INSPIRED BY DRAWING AT GALLERY LIBBY SELLERS





London gallery presents Drawn From, a exhibition of objects with 'linear qualities'

From wallpaper patterns to entire buildings, so much of what we see around us still begins life as lines on a drawing board (or a bit of paper at least). Now, a new exhibition at Gallery Libby Sellers in London celebrates designed objects that in their own way reference linear or 'drawn' qualities.

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The Thread Wrapping Machine Stool 1 by Anton Alvarez, 2013. Photograph: Paul Plews

Called Drawn From, the exhibition, which is on until 1 March 2014, comprises a number objects, from boldly idiosyncratic stools from Anton Alvarez's Thread Wrapping Machine series to a series of 24 architecture inspired lights by Paola Petrobelli, all of which are described by the gallery as possessing a 'linear quality'.



The Carpetalogue, page 3: Notes by M/M (Paris), 2012. Photography by Gideon Hart

There's also Hunting & Narud's sculptural Copper Mirror series and pieces from Simon Hasan's Geno series of leather/brass furniture.



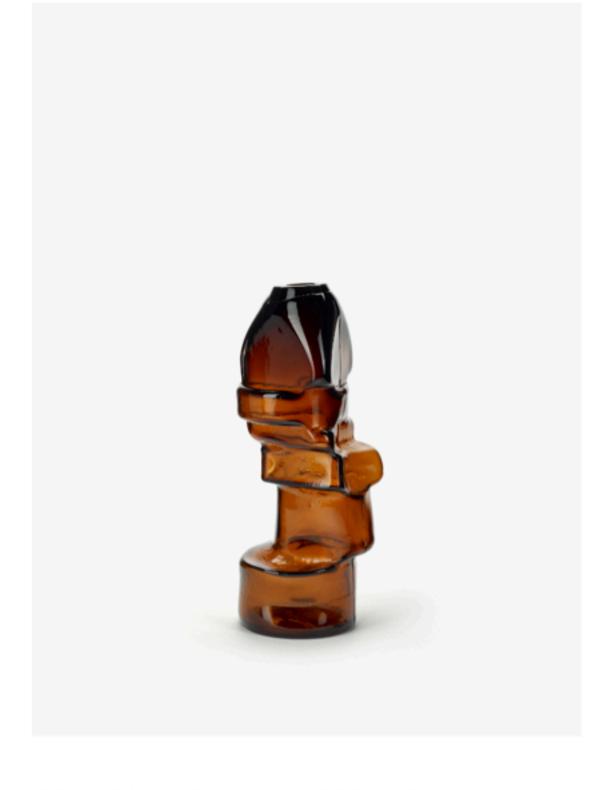
Gallery Libby Sellers was launched in 2007 by the former senior curator of the London Design Museum to offer a platform for the support and sale for design that exists outside of the mainstream industry. Recent exhibitions have included a group show curated by Aldo Bakker, the 'Craftica' series of works with FENDI by Italian designers Formafantasma; and a presentation of hand-woven carpets by acclaimed French graphic design studio M/M (Paris). Upcoming exhibitions and profiles of the designers/works available can be found on the website libbysellers.com



Drawn Candlesticks by Fabien Cappello, 2012. Photograph: Petr Krejci



The Copper Mirror Series by Hunting & Narud, 2013. Photograph by Gideon Hart







Wooden Table Green 2 by Peter Marigold, 2013. Photography by Peter Marigold



Wooden Vase A and Wooden Vase B by Peter Marigold, 2011. Courtesy Perimeter Art & Design