

HOLIDAY ISSUE

*Australian maestros:* PAUL DAVIES + GARY HEERY + JEREMY BULL

AUSTRALIA

# belle

LONDON  
DESIGN WEEK:  
*trend update*

*the coolest*  
OUTDOOR  
FURNITURE

*remembering*  
LEWIS  
MORLEY

*perfect gifts for*  
CREATIVE  
COUPLES

ART  
LOVERS'  
BERLIN

*summer in*  
Nantucket

BEACHSIDE CHIC *with a decorator's touch*

PLUS *Kicking back in JAMAICA TANGIER SYDNEY  
MIAMI SOUTHERN ITALY MORNINGTON PENINSULA*





WIND PORTAL



**SWAROVSKI** revealed some of the finer things in life with *God is in the Detail*. It offered visitors close-ups of V&A exhibits through Swarovski lenses.

**3 + 6** Photographer **Nick Knight** chose *Virgin and Child*, by Carlo Crivelli (ca 1480). **4** Jewellery designer **Stephen Webster** focused on the fine detailing of a 1579 wheel-lock pistol. **5** Designer **Faye Toogood** zeroed in on cast-iron window grilles (1500-1600) for their intricate workmanship.



GOD IS IN THE DETAIL

# Creative HUB

The whole city was abuzz with creativity at the recent London Design Festival.

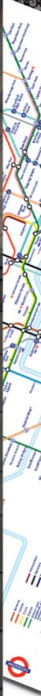


THE DINNER PARTY



BOCCI

**THE VICTORIA & ALBERT MUSEUM** was again the centrepiece of that festival of brilliance, the London Design Festival, which recently celebrated 11 colourful years. **1 + 2** Everyone was in a spin over *The Wind Portal* by Beirut-based (and Paris-trained) designer, **Najla El Zein** (shown with one of the windmills). Visitors could walk through an eight-metre doorway made of 5000 handmade windmills whirling in the breeze. **7** "Let there be light" – and plenty of it – was the message as visitors entered the museum, where a spectacular 280 individual 28 Series pendants cascaded from a lofty cupola in the **Bocci 28.280** exhibit. Each lamp, in a unique, distorted shape, radiated a different intensity of colour. Designed by Vancouver-based **Omer Arbel**, the exhibit was handmade by Bocci in its Canadian factory. **8** The V&A's Norfolk House Music Room, with its French-styled panelled interior, was an elegant background for *The Dinner Party*, the table set with tableware prototypes from Dutch design studio, **Scholten & Baijings**. The food, looking deliciously real, was in fact an illusion. As with any good dinner party, music played softly in the background.





**MOOOI**, at Portobello Dock, featured playful room settings against a dynamic background of photography by multidisciplinary Dutch artist **Levi van Veluw** (1). Colourful **Hans Boodt** (3) mannequins interacted with Moooi furniture, including the 'Bart' sofa (yellow mannequin) and 'Cloud Sofa' and 'Common Comrades' stools (with pink mannequin).



**BENJAMIN HUBERT**

**COMMON WEALTH**



# WEST

**PLENTY WAS HAPPENING** west of the CBD. **2** The Amass Screen, by **Benjamin Hubert**, made up of 46,000 plastic modules, demarcated the presentation area at 100% Design at Earls Court. **4 + 5** 'Curiosity and wonder' was the theme at *Cabinets of Curiosity* at Mint; the 'Rondo' mirror, by **Oskar Zieta**, toys with perspective; faux pedestal part of the **Krehly** 'Biedermeier' collection; 'Tall Mosaiced Chairs' are restored early 20th-century chairs in timber and Plexiglass, from **Hillsideout**, also creators of 'The Screen Dreamer' screen; the 'Flow[T]' lighting installation, by **Nao Tamura** for Wonderglass, shed light on the 'Chiment' table by Alcoral, crafted from recycled Venetian oak poles, and the 'Sgabello Pois' stool, by **Yukiko Nagai**; **Umberto Dattola's** surreal 'Mr. Albrici' cabinet featured wayward legs on a forgotten antique. **6 + 7 + 8** At Portobello Dock, **Tom Dixon** revealed the 'Cell Tall Pendant' in etched polished brass. Also from **Tom Dixon**, his 'Y Chair'. **9** **Common Wealth** at 100% Design showcased the work of Australian designers, including lights by, from left, **Stephanie Ng**, and **Ed Linacre** and **Viktor Legin** of **Copper**.

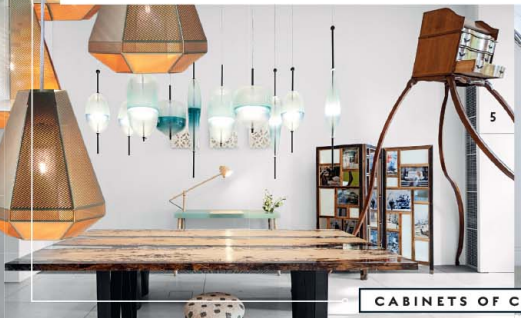


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**TOM DIXON**



6



**CABINETS OF CURIOSITY**



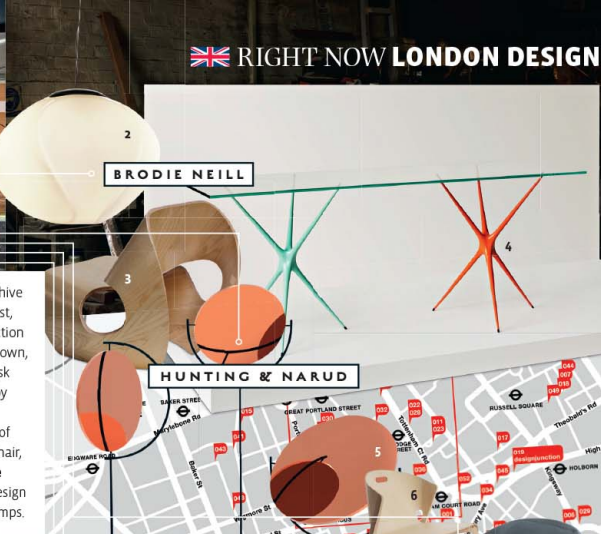
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**CONRAN & JUDD**

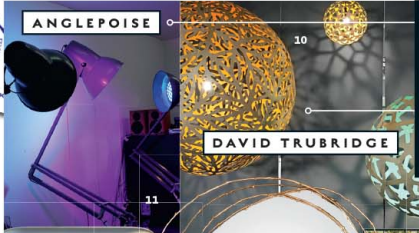
# CENTRAL

**DESIGN JUNCTION**, showcasing 150 brands under one roof, was a hive of activity. **1** **Jasper Conran** exhibited the furniture of the late minimalist, **Donald Judd**, in the Conran Shop in Fulham Road. **2 + 3 + 4** Design Junction hosted *Made in Ratio*, the collection of Australian-born **Brodie Neill**. Shown, the 'Cumulus' pendant, the 'Cowrie' plywood chair and 'Supernova' desk with aluminium legs. **5** The 'Copper Mirror Series' of pivoting mirrors by **Hunting & Narud** was launched at Gallery Libby Sellers. **6 + 7 + 8 + 9** *Antecedents* exhibition at Aram Store followed the work of **Benjamin Hubert** from prototypes to final products. Shown, his 'Pelt' chair, 'Membrane' armchair and 'Net' and 'Ripple' tables. **10** **David Trubridge** revealed his 'Sola' and 'Coral' pendants at Design Junction. **11** Also at Design Junction, **Anglepoise** staged a kinetic light performance, using giant lamps.



**BRODIE NEILL**

**HUNTING & NARUD**



**ANGLEPOISE**

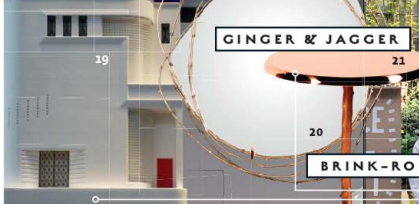
**DAVID TRUBRIDGE**

**EACH YEAR**, a landmark project graces a prominent London location. This year, the *Endless Stair*, designed by **dRMM**, appeared outside the Tate Modern. Fifteen Escher-like interlocking staircases promoted American hardwood as a construction material.



**ENDLESS STAIRCASE**

**BENJAMIN HUBERT**



**GINGER & JAGGER**

**BRINK-ROSSANA ORLANDI**



**FÄRG & BLANCHE**

**LEE BROOM**



# EAST

**TENT LONDON & SUPER BRANDS**, covering 4ha in the east of the city, have long been pivotal to the London Design Festival. **12** The 'New Resin Series' by Japanese designer **Jo Nagasaka**, for Established & Sons, featured coloured resin that highlighted the grain in timber furniture. **13** **Faye Toogood's** installation, *The Conductor*, for Established & Sons, echoed the theme of colour and resin. Pigmented resin blocks, topped with toggles, operated the 'orchestra', fluorescent strips that lit up in sequences. **14** Wooden keypad by **Orée**, whose collection includes accessories for iPad and iPhone. **15 + 16 + 17** **Lee Broom** launched his retail space, *Electra House*, 'Fulcrum' glass candlesticks and his 'OLO' light range in wood. **18** No sofitie - this 'Succession' stool, by **Färg & Blanche**, Stockholm, comprises 12,000 staples. **19** At Tent, **Chisel & Mouse** showed a beautifully detailed series of handmade architectural sculptures. **20 + 21** **Ginger & Jagger** unveiled its Luxe 'Earth to Earth' collection, including the 'Vine Singular Mirror' and 'Embrace' side table. **22** **Rossana Orlandi** at the Brink stand, where the work of graphic designer **Tobias Gutmann** was displayed.

**ESTABLISHED & SONS**

**ORÉE**