



LOVE YOU LONGTIME
WOMEN FINALLY GET
THEIR SAY IN BED

CRYSTAL METHOD
HOW TO DO
DISCO FOR DAYWEAR

DO YOU OTTOLENG?
THE CHEF WHO
BECAME A VERB

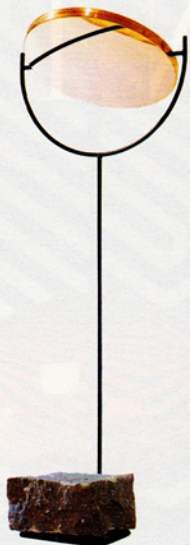
AZEALIA

SHE'S BADASS, SHE'S BLING AND SHE'S BOLD

BANKS

EVERYTHING'S ROSY

Undoubtedly the metal of the moment, copper is casting its rosy glow over interiors and leaving stainless steel and chrome looking just a little bit Noughties bachelor pad. Covetable copper mirrors by Hunting & Narud (right) were a highlight, but if your budget won't stretch, you can still tap into the trend with smaller pieces, such as these folded lights by David Derksen (left), which were just some of the many copper pendants on show. Copper Lights, from £417 each; davidderksen.nl. Copper mirror, from £3,600, by Hunting & Narud; libysellers.com



PURE AND SIMPLE

An antidote to chunky chairs and solid sofas, furniture with a barely there framework has an ultra-modern feel. Muller van Severen nails the minimal aesthetic with a range of hybrid pieces that combine seating, storage and lighting, while Dare Studio's Wire Group tables are given more solidity with wooden or marble tops. Duo Seat + Lamp, £4,259, by Muller van Severen; viaduct.co.uk. Wire Group coffee table, £729; darestudio.co.uk



COOL CRAFTS

Contemporary craftsmanship carved its way through the festival, with manufacturers using craft techniques to create simple, sustainable pieces. Woods are waxed and designs pared down, with just a flash of colour or brass to keep things the right side of Emmerdale kitchen. These lights by Channels and this table and bench by Another Country are prime examples.

Finnieston lamps, from £545; channeldesign.com. Table, from £1,680, and bench, from £750; anothercountry.com

