

London Calling

With the city's Design Week underway, T&C takes a look at one of the most buzzed-about gallery openings.

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The **London Design Festival** kicked off yesterday with hundreds of events and exhibitions festooning the city through September 22, including a Bocci lighting installation at the **Victoria & Albert Museum** and the launch of **Tom Dixon's** latest 'Y' chair.

The hotly anticipated Copper Mirror Series, by **Hunting & Narud**, opened September 5 at **Gallery Libby Sellers**, a temple of contemporary design whose director is the former curator of London's **Design Museum**.

The Norwegian-born, London-based design duo Amy Hunting and Oscar Narud created the series of freestanding mirrors as an homage to their Scandinavian homeland. Slender poles of mild steel anchored in rough-hewn blocks of stone reference Norway's modern exports, while the polished discs of copper summon a long history of ore-extraction and copper-smelting. The pivoting circular forms, "inspired by the language and movement of the different elements of the solar system," were singled out by Max Fraser, the festival's 33-year-old deputy director, as one of the week's can't-miss exhibitions.