



HAUTE FURNISHINGS

A guide to the most important
designers at the Design
Miami/Basel fair. By Paul Laster

Dedicated to 20th- and
21st-century collectible design,
Design Miami/Basel celebrates
prestigious design from the four
corners of the world. *Newsweek*
scoured the nearly 50 exhibitors to
find the best of this year's fair—a
colorful combination of the old
and the new.



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SHARE



Courtesy of Gallery Libby Sellers, London

***M/M (Paris)** The innovative design studio, founded in 1992 by Michael Amzalag and Mathias Augustyniak, began its creative collaborations with musicians but soon expanded its practice to include projects with high-fashion designers and magazines, and contemporary artists. The Carpet-
alogue, Page 4, Fumetsu (2012), which was created in response to the 2011 tsunami in Japan, is the last in a series of four wool carpets. It was conceived as a condensed catalog of the twosome's collaborative ways of working over the past two decades. As the talented team likes to say, The Carpetalogue is "a map of the M/M brain."*