

# Harper's BAZAAR

LUSCIOUS  
LOCAL  
STYLE  
EBRU'S WONDROUS  
WATERSIDE PALACE

INTERIORS

**PLUS**  
DECADENT  
DARK WALLS  
DAYLIGHT  
YOUR HOME  
NEW SUMMER  
BOUDOIRS

**ABOVE &  
BEYOND**  
HOT HOTELS AND  
WILD RIDES

**DECOR EDIT**  
**MILAN**  
SHOW PIECES  
TO COVET

# Made in...

INSPIRATION FROM THE FRESHEST  
EMERGING DESIGN DESTINATIONS



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HOTTEST,  
NEWEST,  
LATEST

## LIBBY SELLERS

LIBBY SELLERS GALLERY

As my first trip to Dubai, I arrived with an open mind and was eager to take it all in. I've learned not to pay too much attention to cultural stereotypes so was keen to watch and learn which items caught the visitors' attention. I was thrilled to be part of a fair that places so much emphasis on contemporary works but wonder if the historical context might be needed to help develop an understanding of collectible design. It was encouraging to see galleries from every corner of the globe represented. This is important in encouraging a market and helping to support the galleries as it proves that collectible design is a global phenomena.

Visitors enthralled by the welcoming piece. Made by Humans Since 1982



Editor, Rue Kothari, leads the panel on Future Classics

# DAYS OF GLORY

We take a look at the amazing second edition of DESIGN DAYS DUBAI, and an artistic endeavour that takes Harper's Bazaar Interiors into the history books

This year's Design Days Dubai broke the boundaries, exceeded expectations and introduced a wave of new collectors to the world of design-art. Harper's Bazaar Interiors played an intrinsic role again this year, with editor Rue Kothari leading panel discussions on design and the future classic. Our involvement redefined the nature of our involvement with the DDD, in the most visceral and enduring fashion, by becoming a piece of design-art in itself. Almost 100 copies of our Future Classics issue featuring Tory Burch was shredded to make Jens Praet's table as part of a live installation at the event. The future of that table, not confirmed at the time of print, is destined for somewhere rather special. We will keep you posted on how and where you can find the real thing. In the meantime, we collated comments from our favourite exhibitors and images that capture the spirit of what turned out to be a truly momentous event.



So many pieces fascinated first-time visitors

## CRAIG APPELBAUM

INDUSTRY GALLERY

It was my first time in Dubai; I had a fantastic experience and was most impressed by the fair programming, with live design performances and hands-on workshops for visitors. No other fair does that and it made the experience more memorable for visitors.

It was exciting to be part of a fair that is still in its genesis and bringing world-class design to Dubai and the entire region. I think it was the most truly international fair I have ever been part of, with galleries from the Middle East, Africa, Europe and North and South America. That made it all the more exciting as an exhibitor,



## ZESTY MEYERS

R 20TH CENTURY GALLERY

At each fair we attend, we are exposed to a unique group of visitors. Some fairs offer a more dynamic audience than others and in this case we were pleased with the response. The location of the fair is stunning, it is a thrill to be right next to one of the most amazing buildings in the world. We have not yet made a decision for next year, we try to rotate our participation in international fairs. But, it would be great to continue to exhibit a selection of works by designers we have championed since the gallery's beginning, as well as some of the younger generation of designers we work with.

A window onto Jihoon Ha Jari's piece for Space Craft, Seoul



"It was exciting to be part of a fair that is still in its genesis. I think it was the most truly international fair I have ever been a part of"

– CRAIG APPLEBAUM



Watching the artist interact with his piece at Perimeter Art&Design

## HARPER'S BAZAAR INTERIORS MAKES ART WITH JENS PRAET

HBI: As your first time exhibiting in the region, what was your impression?

JP: My impressions were very positive - mostly because the visitors were extremely interested and most of all well informed (something I really did not expect) - the craziness of Dubai's new world in contrast with the more down to earth areas is something I liked the most - I love contrasts, and clearly there are plenty in Dubai.

HBI: Tell us about the piece you created.

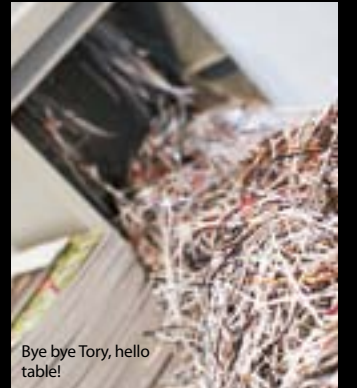
JP: The concept started from me questioning the enormous paper waste generated on a daily basis in offices. As a reaction to this, Shredded finds another use for it, turning this abstract concept into a reality. Non-useful documents and leftover magazines are transformed into valuable and useful objects. To this end, the confetti from shredded paper and resin are mixed into a mould, allowing it to harden to become a rigid object. The paper-resin composite boasts a firmness similar to wood and has a unique appearance. Paper waste returns to our living or working area as functional furniture, bringing to mind just what little thought we give to our general use of paper.

HBI: What was the response to your work at DDD?

JP: The response to it was incredible! At first people thought the white side table was made out of marble, but as soon as they gave it a closer look almost every single visitor understood the concept right away without any need for explanation. The Harper's Bazaar Interiors side table looks more like granite, but you can still clearly see some parts of the magazine, which makes it very interesting. What struck me the most is that there were none of the usual remarks like 'oh I could do this myself'. Remarks I've heard over and over again at other shows. People in Dubai just understood the message without hesitation! HBI: Can you tell us what, if anything, surprised you the most at the show? JP: I realized that the visitors had respect for the pieces, which let's face it are more art pieces than products - and handled every piece with care, which is not always the case at other venues. And DDD is clearly more diverse because of its mixture of galleries from the five continents - this makes it even more intriguing.

HBI: Where is the piece destined to end up - do you know yet?

JP: The destination is not 100% agreed, but I will unveil this together with Industry Gallery when it is a done deal - what I can mention already is that a lot of people will be able to come and see the side table. I can't say more at the moment I'm afraid - but stay tuned!



Bye bye Tory, hello table!

For more information or to commission, go to [jenspraet.com](http://jenspraet.com)



Jens Praet (far right) supervises the stages of production