



JAN
\$3.70

THE
PRIVATE
WORLD OF

Eva
Green

CAN
YOU BUY
SLEEP?

LAHA HADID

A design empress
at home

A YEAR
IN FASHION

WHAT THRILLED US WHAT'S NEXT?

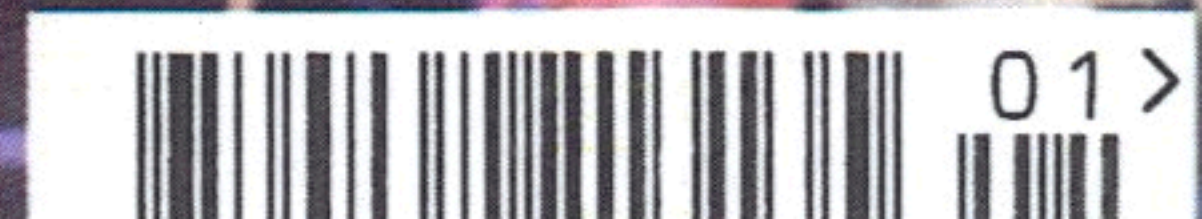
VOGUE
TIP-OFF

What to see,
read and do
in 2008

40

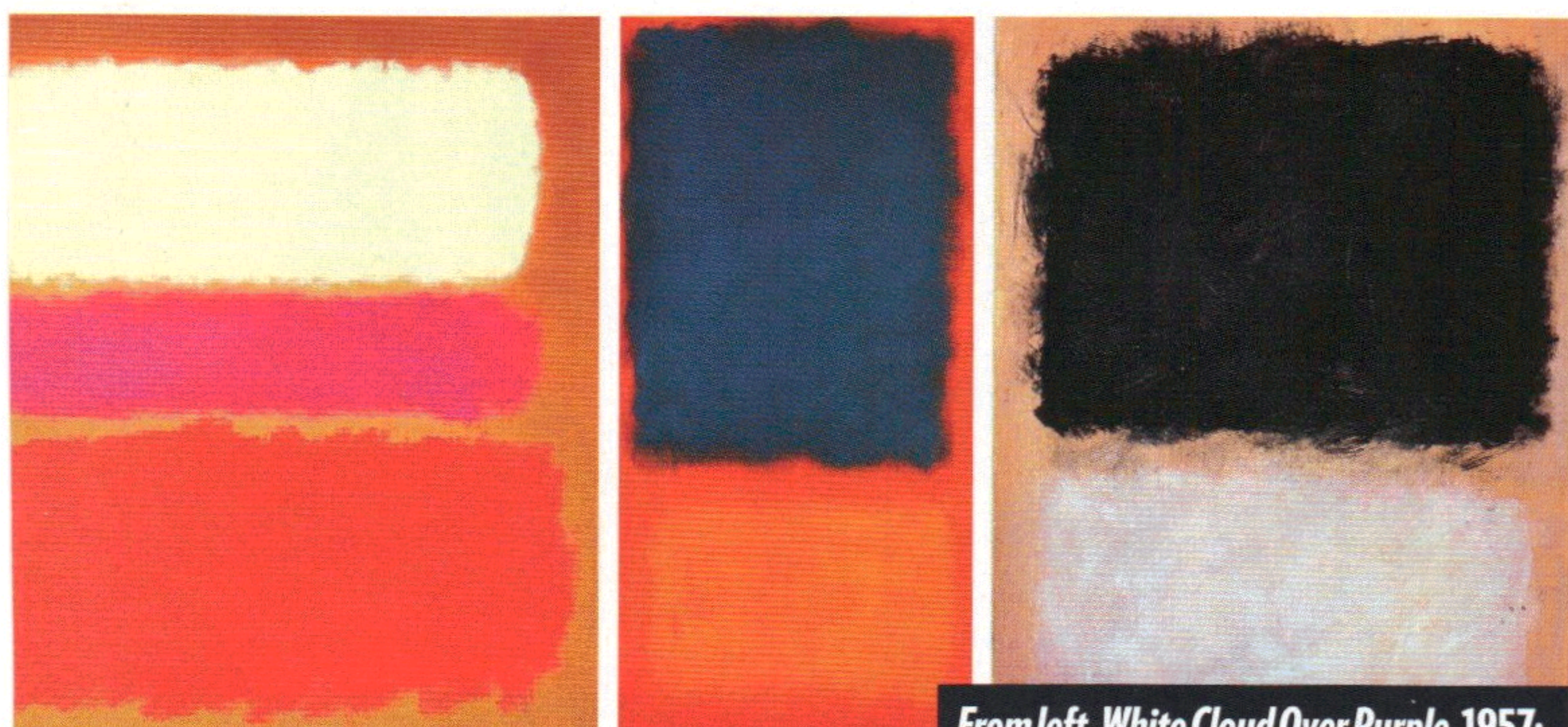
FASHION
PICK-ME-UPS

INSIDE
THE LIVES
OF THREE
BRITISH
SUPERMODELS

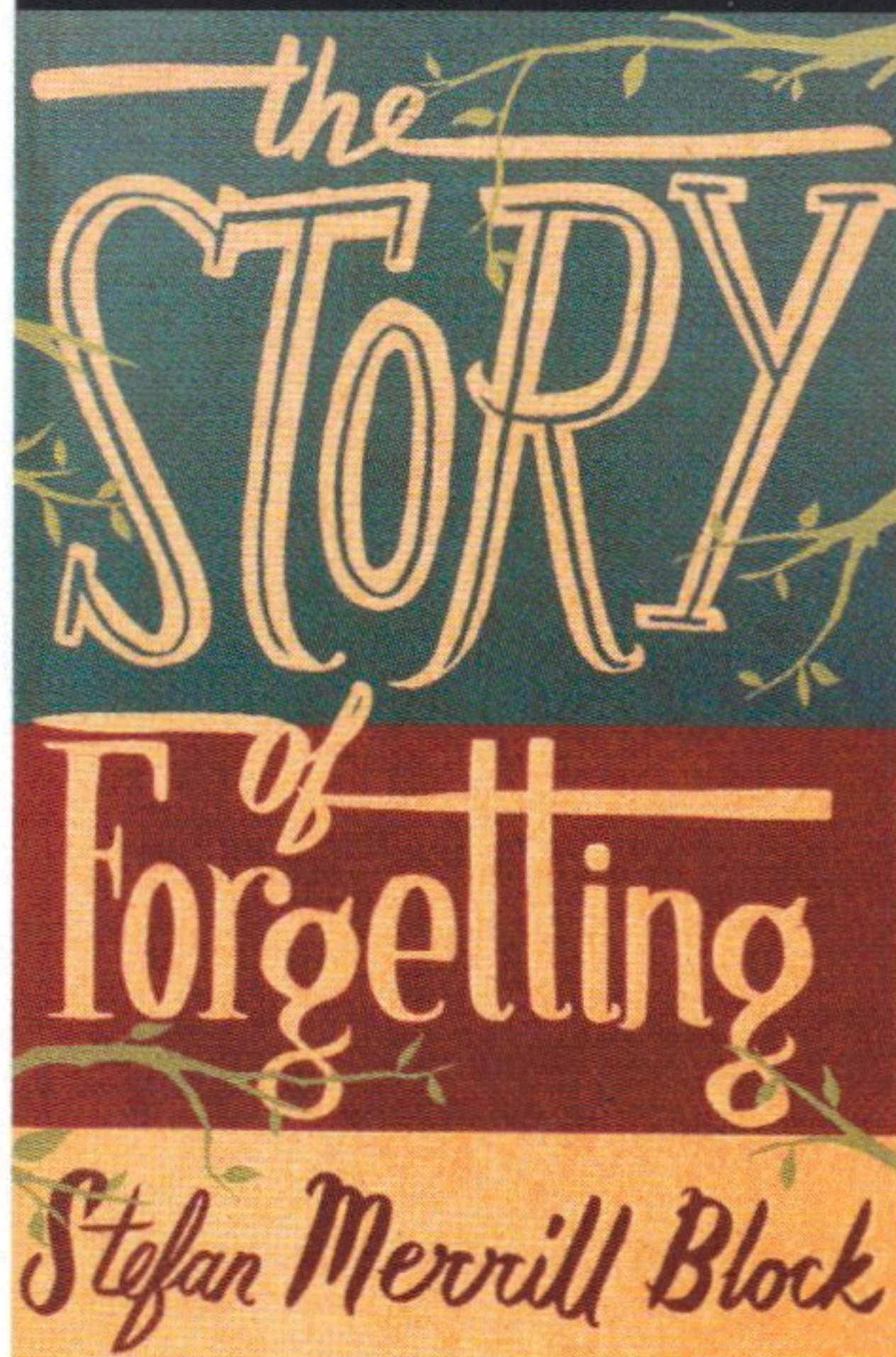


The accessory

The ornamental ashtray is out. Instead, invest in this chic matchstick holder from Nina Campbell. Colours range from amber to aqua in jewel-like patterned glass. From £199 each.



From left, *White Cloud Over Purple*, 1957; *Untitled*, 1955 and *Untitled*, 1966-7, all by Mark Rothko. Below, Stefan Merrill Block's tale of troubled memories



The mood

The arts turn inward to focus on moods and madness this year. Mark Rothko is the subject of a retrospective at Tate Modern, where the artist's melancholic Colour Field paintings will be displayed en masse (September). Psychoanalyst Darian Leader writes on depression in *The New Black* (Hamish Hamilton, January). The lament finds fictional form in novels: in *Atmospheric Disturbances* by Rivka Galchen (Fourth Estate, June), a man comes home to find his wife replaced – in his fragile mind – by her doppelgänger; while in *Salvage* by Jane F Kotapish (Faber & Faber, April) a woman sees her mother's imaginary friends turn up for dinner. *The Story of Forgetting* by Stefan Merrill Block (Faber & Faber, May) deals with a 15-year-old diagnosed with Alzheimer's and *The Days of Judy B* by Rose Heiney (Short, May) is about a chatty, glamorous newspaper columnist, Judy, who in reality is overweight and close to breakdown. Naomie Harris stars in Channel 4's drama *Poppy Shakespeare* as a woman admitted to a psychiatric hospital who declares that she isn't really crazy. No such protestations are made by Lars in the film *Lars and the Real Girl*, where Ryan Gosling plays an outcast who introduces his family to his new girlfriend: a life-size doll called Bianca.

The new names

One-name wonders – Editors, Annuals, Keane – are déclassé for 2008. Long, retro band names, preferably with alliteration, are the only way to play: witness Joe Lean and the Jing Jang Jong (right), Emily Haines and the Soft Skeleton, and Pete and the Pirates.



The gallerist

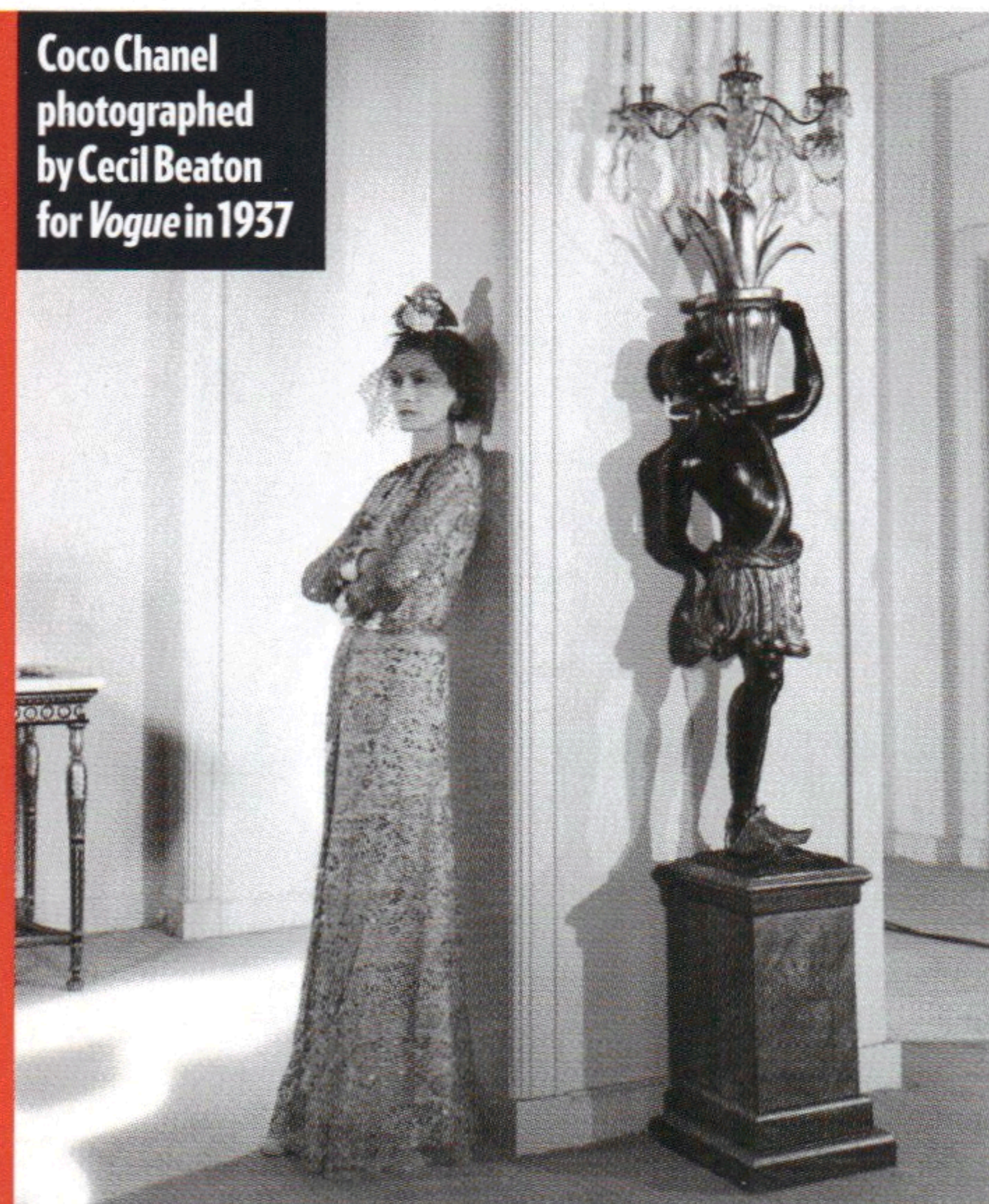
Design continues to be the big story in art for 2008. Libby Sellers (below) established Gallery Libby Sellers, a guerrilla exhibition concept, during Frieze Art Fair last year. The 35-year-old's show, *Grandmateria*, used a former frame shop to present commissions from emerging designers such as Stuart Haygarth (chandeliers made from lorry lights) and Moritz Waldemeyer (interactive LED chairs). A permanent space is planned, as well as another show in spring. Watch this space. (Libbysellers.com.)



The icon

Audrey Tautou is to play the *ne plus ultra* of French designers, Coco Chanel, last played by Katharine Hepburn in 1969 on stage in *Coco*. The film, *Coco avant Chanel*, adapted by Christopher Hampton from Edmonde Charles-Roux's biography *L'Irrégulière*, will focus on Chanel's youth, including her early career as a cabaret singer (where she picked up the moniker Coco) and her racy affairs with a horse breeder and an English polo player. It's all a revelation for those familiar only with her later image as a frosty fashion originator.

Coco Chanel photographed by Cecil Beaton for Vogue in 1937



The rock progeny

Prepare for the next generation as enviably pretty, quirky and well-connected sons and daughters take to the stage. Sting's offspring, Joe and Coco Sumner, both lead their own indie bands, while Nat Weller, son of Paul, is raising the goth-glam stakes with an EP and club night, "Dangerous to Know", at Camouflage; and the funk-infused Odd Squad are fronted by 21-year-old Rosie Oddie (daughter of *Spring Watch*'s Bill). ■