

STUDIO EDITION



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**A SPECIAL ISSUE THAT
TAKES US ACROSS
THE GLOBE AND INTO THE
PRIVATE WORK SPACES
OF A DIVERSE GROUP OF
MAKERS AND DESIGNERS.**

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IMITATION

With a recent graduate collection that did more than turn heads, we knew it would only be a matter of time before we heard from Kasia Bilinski again. The Australian fashion designer won the Object Gallery Award for Design for Manufacture in Object's *new design 2006* exhibition and now, two years later, she's the newly appointed lead designer for Imitation of Christ's diffusion line, Imitation. The New York-based fashion house surely sensed a kindred spirit in Bilinski, whose astounding garments create a visual spectacle when layered on the body. Her ready to wear collection signals a change in direction for the label, with a new emphasis on accessibility. The Spring 2008 range is fluid and ethereal, with Bilinski's signature layering and strong construction reminding us of the label's reputation for always pushing things to the very edge. So for those of you who could previously only marvel at the unattainable cool of IOC, it can now be all yours.

www.theimitation.com

KASIA BILINSKI WEARING IMITATION, 2007.
PHOTO: MARK BORTHWICK

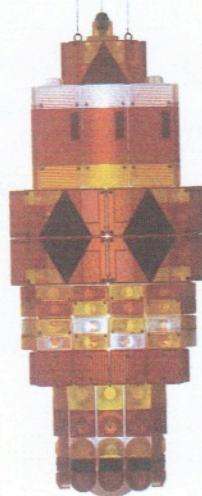


PATTERN YOUR LIFE

The recently established elly nelly studio is the brainchild of mother and daughter textile designers, Elaine and Nell Oliver. Launching their first collection of wall graphics on-line, the duo is on a mission to pattern the lives of all whom they encounter. With Elaine based in Queensland and Nell in New York City, the two are continuously sending sketches, designs and artwork back and forth via the wonders of modern technology. The actual production takes place in their NYC studio, and the resulting adhesive vinyl decals are shipped worldwide. Their passion for pattern has produced a range of designs that range from the pretty and whimsical to the bold and geometric. Daughter Nell's freelance work has also seen her producing textile designs for the iconic Diane von Furstenburg – as Mum did herself, over some 30 years ago.

www.ellynelly.com/html

DECO VINYL DESIGN.
COURTESY ELAINE AND NELL OLIVER



A NEW CONCEPT

London's Design Museum farewelled curator Libby Sellers not so long ago and we've been aching to know what she's been up to ever since – well, as of now, we need ask no more. Since late 2007, Gallery Libby Sellers has been in operation showcasing British-based designers in different venues and locations. Her 'gallery' doesn't operate in the traditional sense – instead Sellers commissions new work from up and coming designers and stages one-off shows in pop-up spaces and temporary venues. Last October saw a disused farmer's workshop play host, and December utilised a warehouse in Miami's Design District. The coming year promises more of the same guerrilla exhibition tactics and, with past exhibitors including Julia Lohmann, Stuart Haygarth and Peter Marigold, we can expect to be impressed by more new British design.

www.libbysellers.com

STUART HAYGARTH, TAIL LIGHT (LIMITED EDITION OF SEVEN), 2007. COURTESY GALLERY LIBBY SELLERS.
PHOTO: STUART HAYGARTH

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