adeyaka

ENIOY MAKING THE CHOICE.

LOBBY

Sleepless in Tokyo

Sleepers are losers: The unbridled joie de

The eagle flies alone Why science needs rebels.

The eternal rebel

The stubborn recipe for success: Woody Allen does exactly what he wants.

LOUNGE

Catch me if you can From Brooklyn to the Bronx:

The 30 most dangerous miles on Earth.

The power of lines

Just a single line: Infiniti Head Designer Nakamura speaks about his philosophy. La Zaha

Radical diva: The star architect and her avant-garde creations.

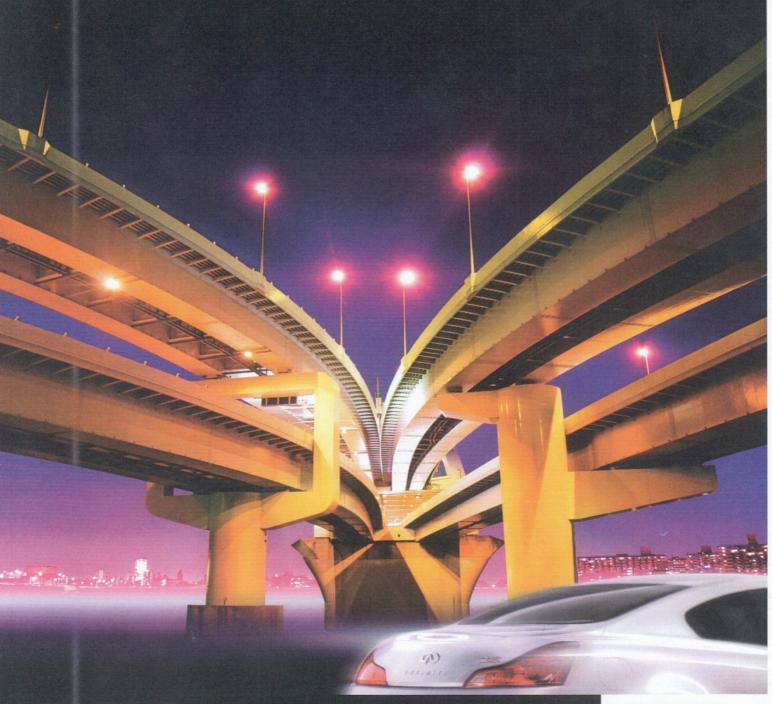
Worth knowing **GALLERY**

Must-haves. Brighten up your life.

Spoiled for choice Demonstrate your own

Destination infinity

A trip through Iceland.







STUART HAYGARTH, born in Lancashire, England in 1966, is already reasonably well known, and he may well become somewhat better known in the not too distant future. The way he creates incredible light installations from often-cheap plastic makes his designs almost too enchanting, too imaginative, too cool. The big museums are also aware of his work, in fact the London Design Museum ordered a Haygarth lamp for its stairway. One model that is particularly touching is his creation from scissors, knives, drinks bottles and toy weapons confiscated at Gatwick Airport the same year.

TAIL LIGHT (2007) BY STUART HAYGARTH,

seven lamps available, from:

Libby Sellers Gallery

83A Ladbroke Road

London W11 3PJ

0044 7774 113 813

gallery@libbysellers.com

www.libbysellers.com

TAIL LIGHT

The lamp in 70s orange is a lamp: that much is obvious. At a second glance, the lamp is a lamp is a lamp. It astounds anyone who takes a closer look. This is because the designer Stuart Haygarth assembled his "Tail Light" from dozens of tail lamps and reflectors, and by doing so he has torn quite banal industrial goods out of context and pieced them back together again in a different way. The result is a funky chandelier with no lead crystal needed to make it sparkle. Haygarth bedazzles as he turns dull industrial goods into a magic lamp.

