

Icon

ACTIVIST
ARCHITECTS

£4.50
NOVEMBER 2008

CONVERSATION

Joshua Prince-Ramus
meets Jonathan Raban

DO HO SUH

The artist of the
floating world

PEARL LAM

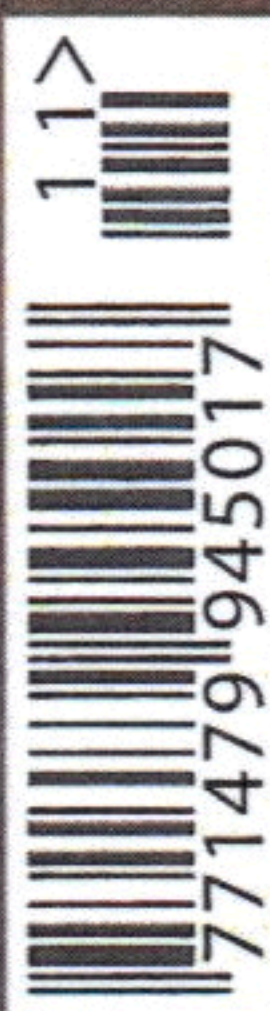
Shanghai design diva

LONDON DESIGN FESTIVAL

The full report

PLUS VENICE BIENNALE,
PATRICIA URQUIOLA,
BOYM PARTNERS,
FANTASTIC NORWAY,
JÜRGEN MAYER H

IF YOU
WANT TO
CHANGE
SOCIETY
DON'T
BUILD
ANYTHING



DESIGNERSBLOCK

With its slightly embarrassing name, it was impossible not to notice Floater, a ladle by Korean design student Seongyong Lee which is cleverly designed to stay afloat in your pot (16). It brought a smile to our faces and was one of the distressingly few products that caught our attention in the Designersblock exhibition, tucked away in the furthest corner of the show at No 1 Covent Garden Piazza.



16

GALLERY LIBBY SELLERS

London gallerist Libby Sellers shackled up in Liberty this year, decorating the third floor with her Beau Sauvage exhibition, including pieces by London-based designers Peter Marigold, Max Lamb and Daniel Brown. We especially liked Marigold's Dexion Shelving with legs (17). By removing a slither of metal from the corner of the L-shaped legs and welding the edges together again, Marigold gives the utility shelving elegant pied de biche-style feet.

100% FUTURES

Recent Stockholm Konstfack graduate Jonas Wagell's full-on prefab house (in production by Nordic Marine Living) and tables and chairs in metal stood out from the crowd at 100% Futures. The best thing was the Pomperipossa water kettle (19), made from melamine and porcelain and looking like something out of a rustic fairytale. Unfortunately it's not yet in production.

17



MINT

The owners of Mint design shop had done some fantastic homework, bringing in pieces from this year's graduate shows as well as products from Milan's fringe events. They also invited "eating designer" Marije Vogelzang and her crew over to provide the catering. Passing shoppers were treated to root vegetables cooked in organic clay, which had to be smashed open with a hammer to reveal the food within (18). The waste clay crumbs are recycled afterwards.



18

19

