

# Telegraph magazine

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## **Incredible journey**

The amazing adventures of Patrick Leigh Fermor

## **Animal magic**

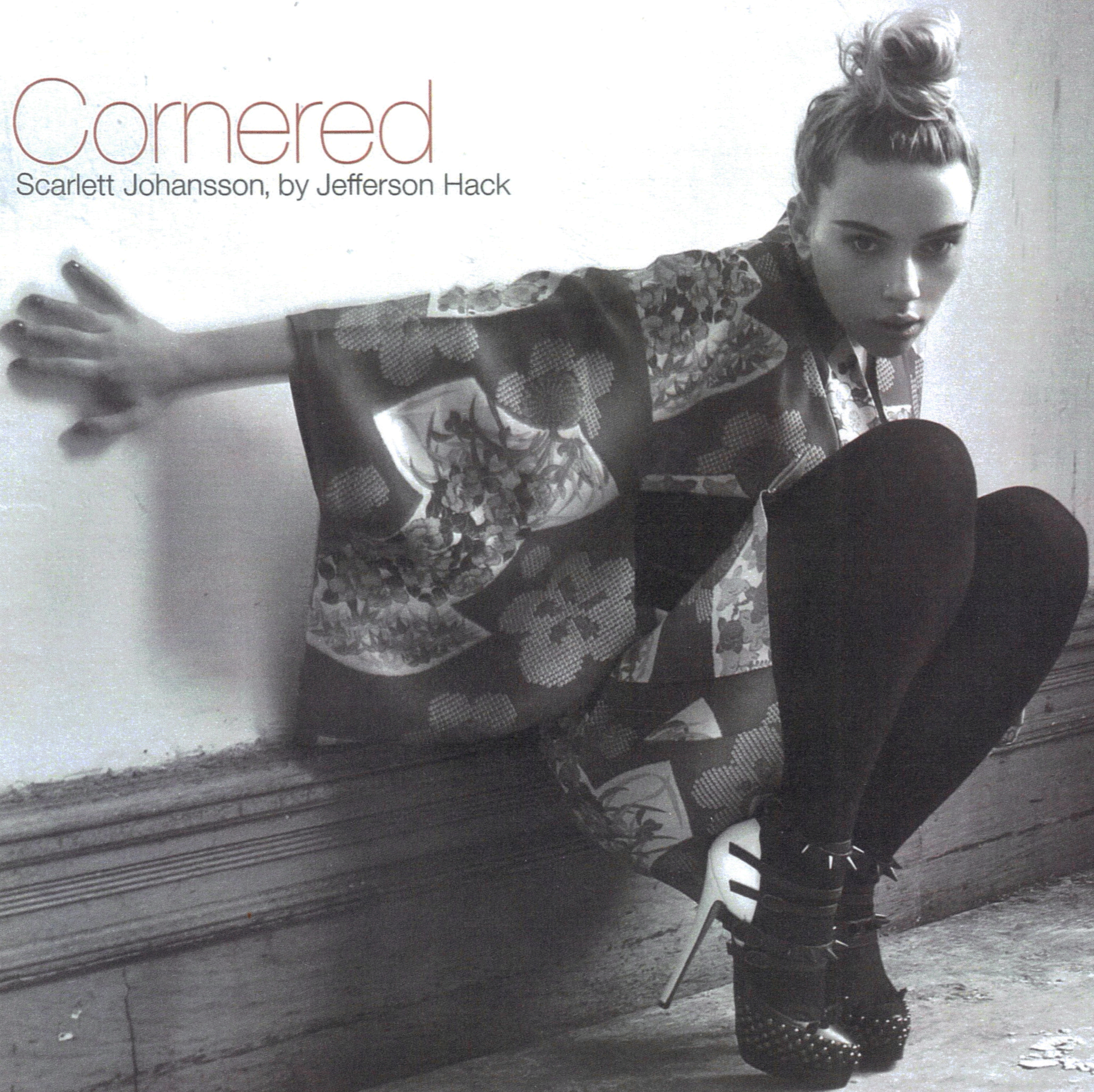
War Horse comes to life again at the National

## **Best in show**

Your guide to the London Design Festival

# Cornered

Scarlett Johansson, by Jefferson Hack





**BEAU SAUVAGE AT LIBERTY** As the borders between design and art continue to blur, the role of the design curator has become increasingly important – and high profile. One of London's most dynamic and exciting young curators is Libby Sellers (left), whose roaming gallery concept is coming to Liberty's fourth floor for the LDF and right through to the Frieze Art Fair in October. Sellers's new exhibition is called *Beau Sauvage*, and like her previous shows (*Grandmateria* and *Strativarious*) it will feature new work by some of the industry's most interesting up-and-coming designers. As the name suggests, the show explores a certain rough beauty that can be seen in the work of Peter Marigold (left), one of the better-known designers taking part. The front panels of his *Thin Slice* cabinet are made from a single piece of eucalyptus that has been sliced, fanned out and re-fixed together. It is a method used to make fences, but for Marigold the appeal was in 'reorganising the structure of an object' and the chance to show off the irregularity of the wood. Apart from a thin coat of translucent resin bonding for longevity, the wood is presented in a raw state. It is an interesting concept that sits in stark contrast to the highly polished wood environs of the historic Liberty building. *Beau Sauvage* also features the work of seven other designers, including Max Lamb, Julia Lohmann and Khashayar Naimanan. September 19 to October 20, Liberty, Great Marlborough Street, W1 (07774-113813; libbysellers.com). **Photograph by Cesca Sims**



**WOULDN'T IT BE NICE** Somerset House is hosting a cultural extravaganza, including this exhibition of work by 10 artists and designers. The loose themes are optimism, social engagement and collaborative practice. See new work by Martino Gamper, Jurgen Bey and Ryan Gander, whose *I Couldn't See But a Day of It* rug is shown here. There is also a series of performances, starting on September 17 with Onkar Kular and Noam Toran's *McGuffin Library*, which will feature the design and making of 20 objects with a rapid prototyping machine. September 17 to December 7, Somerset House, Strand,