

# FORM



NORDIC ARCHITECTURE AND DESIGN SINCE 1900 | 5 | 2012

## THE GUEST TYPEFACE TRIM

# NORDIC DISPLAY

**NO ONE DOES BRANDING QUITE LIKE THE GIANT BLUE AND YELLOW FURNITURE COMPANY. FORM LOOKS AT WHAT ATTRACTS SHOPPERS TO THE REGION'S BIGGEST DEPARTMENT STORES**

**THE ON DISPLAY ISSUE**

## RETURN OF THE FOOD HALL

## HISTORIC ARCHITECTURE

FOR THE MODERN FOODIE

## MEETING OF THE MINDS

## JAPANESE CONCRETE MEETS

## HANDCRAFTED FURNITURE

## POLITICAL BY DESIGN

## WHO CHOOSES TO PRODUCE

## IN A DICTATORSHIP

## E-COMMERCE IS TAKING OVER

## WILL THE BRICK AND

## MORTAR STORE SURVIVE?



# FORMIDABLE

NEWS ⓘ PEOPLE ⓘ FACTS ⓘ FICTION ⓘ INSPIRATION ⓘ HISTORY



Design Museum London

Anton Alvarez | Wapping Crystal

London | Great Britain

## Human relationships

What happens to memories in the digital age? What kind of relationship do we have with our past and the things we surround ourselves with when the physical letters, photographs and diaries are no longer there to remind us of what has happened? Design Museum London's major autumn and winter exhibition *Digital Crystal: Swarovski at the Design Museum* explores our relationships with physical objects in a time when life exists digitally and everything quickly passes. Swedish designer Anton Alvarez, who is showing his spinning machine Wapping Crystal, will examine our emotional attachments to objects.

**Hanna Nova Beatrice**

*Exhibition Digital Crystal: Swarovski at the Design Museum*

5 September 2012 – 13 January 2013

Follow Anton Alvarez' tweets about the exhibition @AntonAlvarez

Anton Alvarez posing with one of his creations. He graduated from Royal College of Art earlier this year. Now he is exhibiting at the Design Museum London