

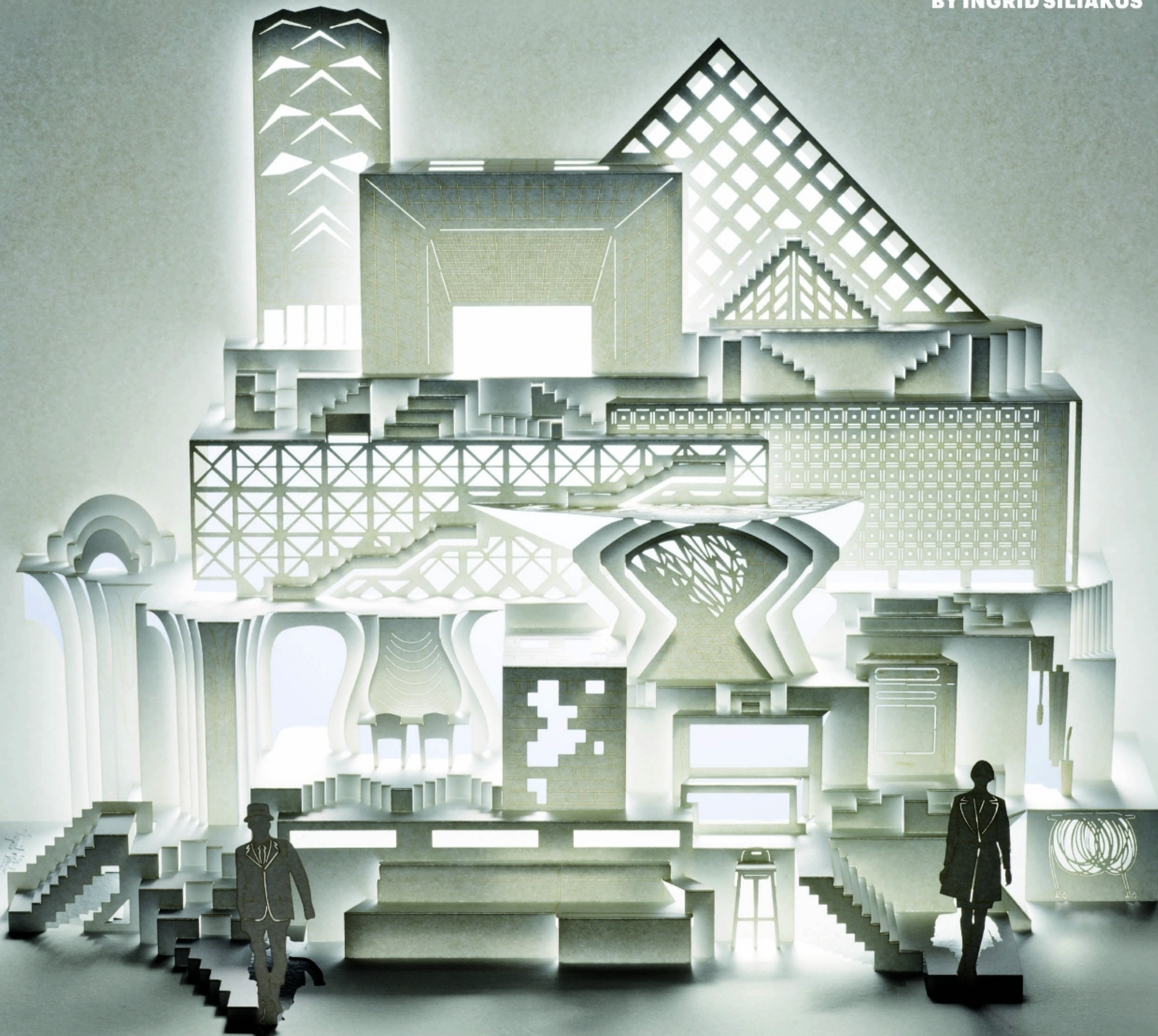
Wallpaper*

FEBRUARY 2009

*DESIGNINTERIORSFASHIONARTLIFESTYLE

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LIMITED EDITION COVER
BY INGRID SILIAKUS



DESIGN AWARDS 2009

A cut above
Paris is our City of the Year

**SET IN STONE**

Left, Lamb's 'Delaware Bluestone' range under construction at Sonny & Son's stone-cutting yard, in Downsville, New York

Stone

'Delaware Bluestone' range by Max Lamb

PHOTOGRAPHY: ADRIAN GAUT

Like real art and real rock always should, Max Lamb's latest project for Johnson Trading Gallery has attracted a lot of controversy. It is a series of 'Delaware Bluestone' boulders, minimally altered to form exquisite items of furniture, using very heavy machinery. They are

excessively large, astonishingly solid, extraordinarily difficult to move around and not very ergonomic to use. Critics, making (unfairly snide) references to Fred Flintstone, accuse it of a lack of sophistication. But in a world of endless derivatives, Lamb's onerous work is reassuringly simple, strikingly beautiful and, regarding the Flintstone reference, it's also timeless.

We acknowledge and applaud Lamb's impressive environmental credentials,

too, because the Delaware Bluestone range will last a very long time.

To make the series, which follows on from previous stone works exhibited at Design Miami and Basel in 2008, Lamb collected the stones from New York's bluestone quarries and worked with Sonny & Son stoneyard to handcarve and machine the pieces into shape. **HT** 'Delaware Bluestone', prices on request, by Max Lamb, for Johnson Trading Gallery, www.johnsontradinggallery.com