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# Leather me up

By Marie Le Fort



Crack the whip.  
Leather is huge  
this year

## Tessera by Marc Baroud

Commissioned by Lebanese gallery Carwan, Marc Baroud's Tessera ottoman and table comes in a limited edition. Inspired by the original meaning of Tessera in Latin – which refers to an individual tile, usually formed in the shape of a cube – Baroud's Tessera line regroups handcrafted products built with leather-bound walnut units.

Visit [www.carwangallery.com](http://www.carwangallery.com)

## Crafts & Industry by Simon Hasan

Designer Simon Hasan has a singular approach to leather: through an ongoing exploration into the medieval technique of “boiled leather,” he’s turned leather into an irreversibly hard material that he then wraps around lamps, stools or glassware, creating novel surfaces. He recently created angular mannequins for Fendi to show that leather can become a wonderfully innovative material.

Visit [www.simonhasan.com](http://www.simonhasan.com)



## Craftica by Fendi

Commissioned by Fendi, Craftica is a body of work developed by Italian design studio Formafantasma that explores leather in conversation with other hand-worked, natural materials. Using discarded Fendi leather, the collection is centered around the intrinsic relationship that leather has with humans and with nature. The collection includes stools, tables, light fixtures and room dividers.

Visit [www.formafantasma.com/home\\_craftica.html](http://www.formafantasma.com/home_craftica.html)





**Dressed by Jens Praet**

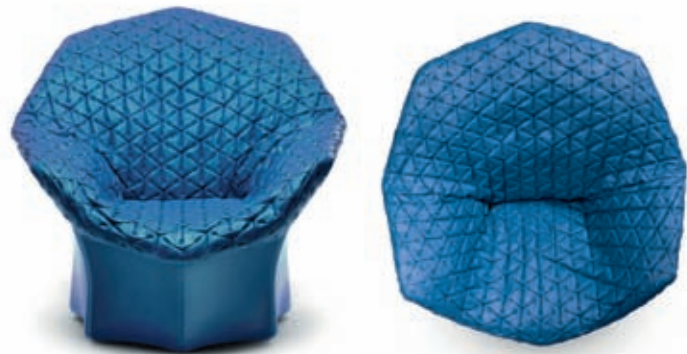
A collaboration between designer Jens Praet and his artist father Jan, Dressed consists of a series of furniture pieces in brass, including a chair, table and bench all dressed up in bronze-colored leather. Using discarded materials and fabrics, the bronze “dresses” are turned into an oxidized green color before being placed over the rigid, brushed-brass under-structure, resulting in a striking contrast.

Visit [www.jenspraet.com](http://www.jenspraet.com)

**Juliet by Benjamin Hubert**

Created by British designer Benjamin Hubert to celebrate Italian brand Poltrona Frau’s 100th anniversary, the Juliet chair showcases an intricately pleated leather seat inspired by the sleeves with puffed shoulders on Italian Renaissance clothing. While leather is stretched over the base to expose the wooden frame underneath, the seat is covered in squashy leather pleated in a triangular pattern.

Visit [www.benjaminhubert.co.uk](http://www.benjaminhubert.co.uk)



**A Fleur de Peau by Ymer & Malta**

Parisian gallery Ymer & Malta’s “A Fleur de Peau” exhibit features a new collection of works in leather by five designers: A+ A Cooren, Sebastian Bergne, Benjamin Graindorge, Normal Studio and Sylvain Rieu-Piquet. Looking at new ways to use and craft leather, the pieces vary from Normal Studio’s Blister bench, which is a flat, contemporary reinterpretation of classic padded leather pieces, to Benjamin Graindorge’s spectacular sofaScape pixelated couch.

Visit [www.ymeretmalta.com](http://www.ymeretmalta.com)

