

ICON

116

JAPAN

February 2013

THE RECONSTRUCTION

Japan's most distinguished architects and designers respond to the tsunami

TAKRAM DESIGN ENGINEERING

The Tokyo-based studio imagines a world of post-apocalyptic prosthetics

THE ICON AWARDS 2012

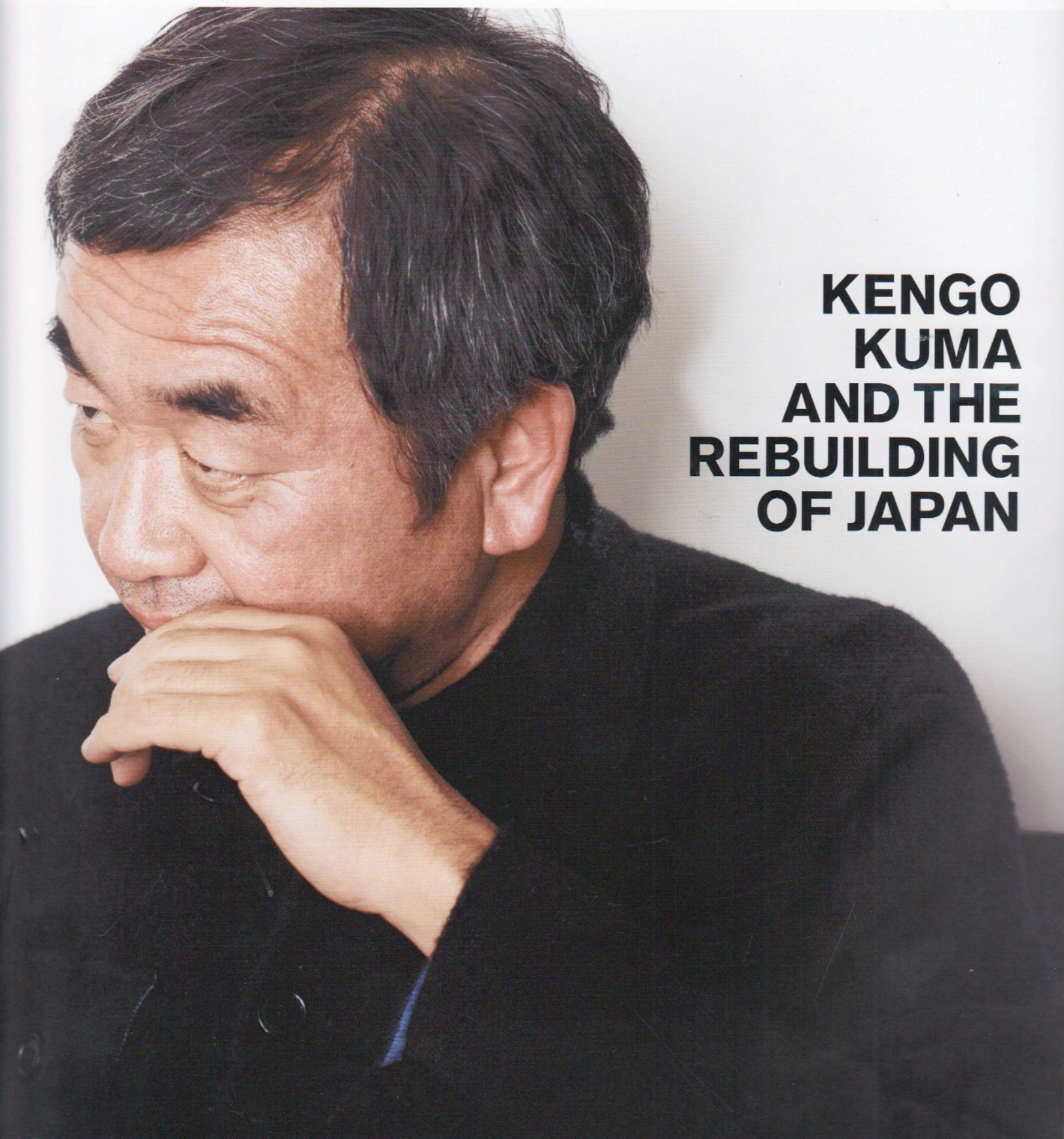
We launched our new awards with a ceremony in Christ Church Spitalfield

INTERNATIONAL DESIGN,
ARCHITECTURE & CULTURE

UK	£5.00
EUR	€8.99
USA	\$9.99

9 771479 945024 0 2

KENGO KUMA AND THE REBUILDING OF JAPAN



The industry's best and brightest gathered in London for our inaugural ceremony in December to celebrate the outstanding design achievements of the previous 12 months



On the night of 6 December, 500 invited guests descended on the 283-year-old, Hawksmoor-designed Christ Church in Spitalfields, east London, to learn the winners of the inaugural Icon Awards. Earlier in the month, a panel that comprised Ab Rogers, Libby Sellers, Kieran Long, Edwin Heathcote, Alice Rawsthorn and Icon editor Christopher Turner had met to judge the ten categories at the Shard in London.

More than 60 winners and nominees – recognised for their achievements in architecture, design, technology and culture – travelled from as far away as Kenya, Japan, the USA and Italy to join the celebrations. Each of the winners was invited on to the stage to accept their award, a unique faceted

Above
500 guests
gathered
to hear the
winners named

spiral created by artist Phil Cuttance on a hand-cranked machine.

Icon would like to extend its thanks to Asahi Beer and Ketel One Vodka for their support during the event, particularly for the Icon vodka cocktail, a recipe concocted especially for the event. Guests and winners enjoyed canapés provided by Ginger Jar Food. And thanks to BuzzSpace for supplying the Buzzicube 3D furniture, which perfectly suited the space and the evening.

NEW

The Icon Awards

Hand-crafted trophies, limited-edition cocktails and a spectacular venue made the awards party a night to remember for the nominees, winners, judges and guests

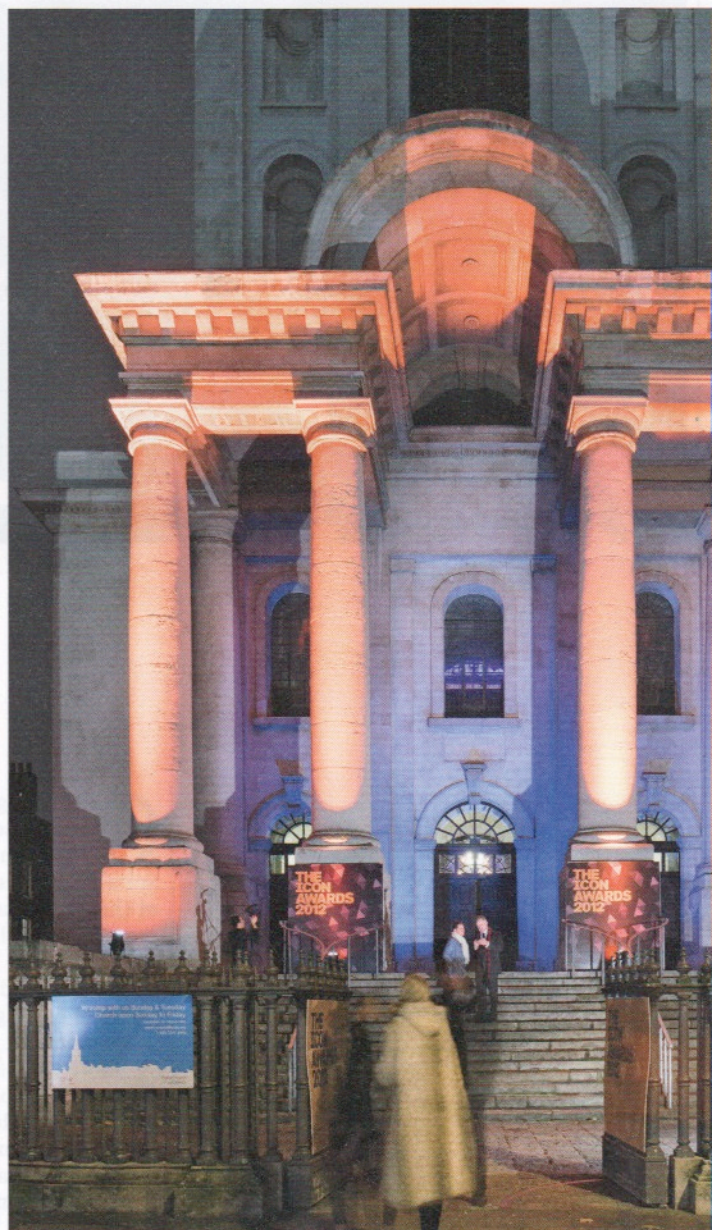
IMAGES:
Jim
Stephenson
and Mark
Cocksedge



Top left
Emerging
designers of
the year Studio
Formafantasma

Above left
The Icon
Awards
trophies
designed by
Phil Cuttance

Left
Design studio
of the year
Barber
Osgerby





Top left
Jim Archer, left,
designer of the
Community
Cooker, with
colleague

Above left
Serving up
the newly
invented
Icon cocktail

Right
Architecture
practice of the
year O'Donnell
+ Tuomey



Above
Emerging
architecture
practice of
the year San
Rocco

Left
Hawksmoor's
Christ Church,
Spitalfields

Right
Guests
gathered for
presentation
ceremony

