

ISSUE 63

NOVEMBER 2012

Art Review:

Contains 60% POWER; 40% HAND-EYE COORDINATION

**THE
POWER
100**

The definitive
guide to **who's
who in the
contemporary
artworld**

UK £5.95

9 770004 409093



11 >

ArtReview Multiple

Here at *ArtReview* we believe that the experience of art is not something that should be limited to more-or-less dusty museums or the warehouses of supercollectors. Art is something that can play a vital role in inspiring a richer, more profound understanding of human experience, culture and society today. With that in mind, this publication takes an overview of artworks issued in series and designed to be collected and enjoyed by a wide audience.

Introduction p.3

by *ArtReview*

Multiples and me p.6

by Rob Pruitt

Around the world in 80 multiples p.16

A guide to the best multiples on the market today

Collecting multiples p.53

Joe Scotland, Murray Macaulay, James Jenkin, Hugh Allan

INCLUDES 4 FREE DIY
ROB PRUITT MULTIPLES!

Art Review:

An ArtReview Supplement November 2012

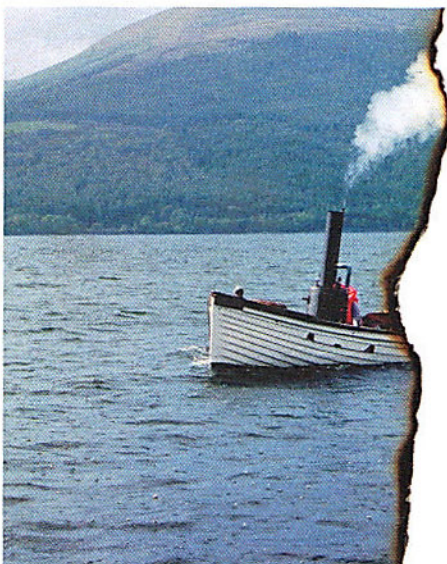


Formafantasma

Bone Jar, 2012

This (Neanderthal-chic?) jar is from the Italian design duo's *Craftica* series. In it they question, through the use of leather, the often uncomfortable relationship we have with nature. Using discarded material, there is nonetheless a brutality to the blown-glass object – at odds with its domestic use – and its invocation of the violence that is at the heart of so much of the food and products we use every day. Edition of 8.

libbysellers.com
£1,600



Simon Starling

Autoxylopyrocycloboros, 2006

Something has gone awry in this rather bucolic scene. The photograph is a document of a voyage the artist made on the waters of Loch Long (home to a Trident missile depot), in which the boiler was fuelled with wood taken, plank by plank, from the boat itself. Starling's unique burning of each print is a similar act of self-defeating destruction, an attack on the representative purpose of the photograph, showing it to be a sham, a mere chemical approximation of reality. Edition of 95.

neugerriemschneider.com
Price on request



Vik Muniz

Flowers, After Warhol (1),
2012

Everyone knows that this Brazilian artist photographs 'unlikely' materials to recreate iconic images from the history of photojournalism and of art. For this edition of c-prints, he turns that on its head by using flowers to create a tribute to Andy Warhol's well-known *Flowers* screenprints. Edition of 24.

sikkemajenkinsco.com
\$18,000





▲ João Penalva

The Prize Song (#8), 2001

In a work from the late 1990s, this Portuguese artist once whistled the complete score for Stravinsky's *Rite of Spring* (1913). Released to coincide with an autumn solo exhibition at Simon Lee, London, this pigment print relates to a single-channel video created for the Portuguese Pavilion at the 2001 Venice Biennale, focused on the hands of a gymnast and tackling Penalva's favoured themes of language and communication. Edition of 5.

simonleegallery.com
€4,000



◀ David LaChapelle

Risk Flower, 2011

This photographic take on baroque still life, shot in the artist's intoxicating hyperrealist style, introduces some contemporary elements into the traditional composition of floral arrangements. In other works in this series, first shown at Hanover's Kestnergesellschaft Museum in 2011, the water pistol is accompanied by helium balloons, plastic dolls and mobile phones, drawing the images into the present and undermining the timeless qualities of the era of painting LaChapelle is referencing. This work is available in different sizes, with the 152 x 108 cm print in an edition of 3.

robilantvoena.com
Price on request

▲ Simon Hasan

Slice Chess Set, 2012

Simon Hasan's work turns on the industrial designer's fascination with the possibilities of different materials, subjecting them to a variety of techniques to produce unexpected results. Here he has hot-rolled steel, patinated brass and screenprinted leather to produce a chess set. Classical in its finish, there is a monolithic minimalism to the forms of the individual pieces. Edition of 3.

libbysellers.com
£7,000

