

DESIGN MIAMI/ BASEL 2014 17 - 22 JUNE (Preview Day 16 June)

HALL 1 SÜD: BOOTH G22 and DAL 4

For the fifth consecutive year, Gallery Libby Sellers is pleased to confirm participation in Design Miami/ Basel this June. Building on the gallery's agenda to present a curated selection of critical and narrative led design, this year we will be showing objects from designers including Anton Alvarez, Studio Formafantasma, Hunting & Narud, Peter Marigold, M/M (Paris) and Nicolas le Moigne. Each work has been made exclusively for the gallery and many made specifically for the fair.

Design Miami/ Basel is the global forum for design. Each fair brings together the most influential collectors, gallerists, designers, curators and critics from around the world in celebration of design culture and commerce. Occurring alongside Art Basel fair each June, Design Miami/Basel has become the premier European venue for collecting, exhibiting, discussing and creating collectible design.

Following last year's acclaimed kaleidoscopic collection, this year our selection is based on metals, minerals and monochromatic works. The gallery has heavily invested in a number of new works over the last twelve months which have all had minerals and metals as their common denominator – Design Miami/ Basel will be a wonderful opportunity to present these exclusive commissions side by side for the first time. Amongst the pieces presented will be a selection of Studio Formafantasma's recently launched De Natura Fossilium objects all made from lava, Hunting & Narud's Copper Mirror series, Peter Marigold's cast Wooden series, M/M (Paris)'s Notes Carpetalogue and a new edition for Nicolas le Moigne's celebrated Podium collection.

Additionally, this year Design Miami/ Basel will launch Design at Large – a new section of the fair that gives galleries an opportunity to present monumental installations that surpass the scope of the gallery booth. Gallery Libby Sellers was selected for inclusion with a purpose built installation of Anton Alvarez's recently developed Thread Wrapping Machine architecture – a three metre tall open structure that will be made from arches of thread wrapped materials.

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