



GALLERY LIBBY SELLERS

PETER MARIGOLD
WOODEN TABLES

11 September – 31 October 2014

For the period encompassing the London Design Festival and Frieze Art Fair, Gallery Libby Sellers is pleased to present the solo exhibition of Peter Marigold's Wooden Tables series.

The tables relate to a much larger story that Marigold began in 2011 with the Wooden Forms. Through these he made a series of vessels using a single small piece of wood to create a mould. The process sees one piece of wood pasted with hot wax in order to create an impression of the wood. This action is repeated so as to intuitively build up a form from the numerable wax impressions, creating an object that is both moulded, yet unique. The wax form is then cast into a final sturdier material through one singular movement. As Marigold has said, "The end result is an amalgam of moments. The forms are 'wooden' in that they have been created *using* wood rather than being made *of* wood. They therefore reference wood as an active verb rather than a monumental noun; the resulting forms are highly animated and not 'wooden' at all."

Marigold applied the same process – building up a form from individually cast wax impressions – in order to create one large mould for the Wooden Tables. Once the mould was complete, each of the tables in the series was then cast from this one mould. By adjusting the materials used or the individual shapes of each piece while the liquefied material (mainly Jesmonite) was on the mould, he has subsequently produced this series of dynamic and unique works from the original static mould.

Born in London in 1974, Marigold first studied sculpture at Central St Martins before enrolling in Design Products under Ron Arad at the Royal College of Art in 2004. Marigold's fine art training, combined with a series of jobs in scenographic design and production – props, models, costumes and sets for theatre and exhibitions – has led to a pluralistic and resourceful approach to furniture design. Designing and making beautiful objects simply and sincerely – often through improvisation and the logic of geometry – is a major impetus for Marigold. Springing from a desire to elucidate and amplify the rationality found in the natural world, much of his work has been an exploration of the phenomena of nature's form.

Following his debut exhibitions in Design Mart at the Design Museum in 2006 and the 2007 Great Brits exhibition in Milan Marigold's work has continued to be exhibited internationally, including presentations at the Milan Furniture Fair, Italy; Design Miami, USA; Stavanger 2008, Norway; MoMA and Moss New York; the Design Museum Holon, Israel; and most recently at Design Sight in Tokyo. In 2009 he was awarded one of the four 'Designer of the Future' awards by Design Miami and in 2012 the Wooden Vases were presented at 10 Downing Street. Marigold's production work is available through SCP.

Opening times:

Tuesday – Friday, 11am – 6pm

Saturday, 11am – 4pm

For further information, availability, prices or images please contact Gallery Libby Sellers
gallery@libbysellers.com or +44 (0)20 3384 8785

