



ANTON ALVAREZ – WRAPPER'S DELIGHT
6 MARCH – 17 APRIL 2014

Gallery Libby Sellers is pleased to announce a solo-exhibition of new works by Anton Alvarez. The exhibition's title pays homage to the 1979 hit rap by Sugarhill Gang and perfectly encapsulates both the energetic spirit of these new works and Alvarez's background in graffiti art.

Ever since their successful collaboration for Design Miami/Basel 2013, Sellers and Alvarez have been working to devise a new body of work that celebrates the Swedish-Chilean's distinct and idiosyncratic design approach. With a background in cabinet making, interior architecture, craft and design, coupled with his inquisitive, playful mind and strong personality, Alvarez certainly has a diverse skill set upon which to build.

Born in Uppsala, Sweden in 1980, he first studied at Konstfack, Stockholm before completing his Master's degree in Design Products at London's Royal College of Art in 2012. His work focuses on the design of systems and the creation of tools and processes for producing products. One such tool, the Thread Wrapping Machine, creates objects by binding the different components that go into making an object (legs, seat, back rest, etc.) together with thousands of meters of glue-coated thread. No screws, joinery or nails are used to combine the different components of the furniture – just thread. Through this, Alvarez is free to join disparate materials such as wood, steel or plastic while also creating very specific patterns with the different colours of thread.

Alvarez is currently investigating alternative possibilities with the machine – looking at the structural capabilities of thread-wrapped fabric and the decorative details made possible by mixing the glue with paint. "I have full control over the development of the machine," said Alvarez, explaining that the set-up allows him to be independent from industry as well as from tradition. "I can freely experiment and develop it according to what I discover are my needs in this new craft."

To compliment this exhibition Siegfried Contemporary, a private project space in Notting Hill Gate, will be hosting an installation of Alvarez's work – available to view by appointment.

Alvarez's work has been exhibited internationally, including presentations at MUDAC Museum in Lausanne and the Victoria & Albert Museum, London. All works will be exclusive to Gallery Libby Sellers and available for purchase directly through the gallery.

Supported by Iaspis, The Swedish Arts Grants Committee's International Programme for Visual Artists
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Tuesday – Friday, 11am – 6pm

Saturday, 11am – 4pm

Please note that the gallery will be closed on Saturday, 29 March and Tuesday, 1 April