



GALLERY LIBBY SELLERS

DRAWN FROM  
14 January – 1 March 2014

Anton Alvarez • Fabien Cappello • Philipp Grundhöfer  
Simon Hasan • Hunting & Narud • Peter Marigold  
M/M (Paris) • Nicolas Le Moigne • Paola Petrobelli

Gallery Libby Sellers is pleased to present *Drawn From*, a group exhibition celebrating the graphic qualities within a collection of designed objects.

Amongst the works is **M/M (Paris)**'s playful *Notes* carpet from their 2012 *Carpatalogue* series. Designed as one of a four-part edition of carpets, *Notes* is a direct photocopy of the celebrated French graphic designers' sketchbooks transcribed into a hand knotted rug. The 5-piece candlestick set by London-based designer **Fabien Cappello** was commissioned as part of a chess-themed series of objects and the forms are, according to the designer, suggestive of chessmen in motion. Furthermore, the cast pieces are also reminiscent of Russian constructivist Vladimir Tatlin's machine aesthetic which adds to their dynamism and allure. Similarly dynamic in both their creation and subsequent form, **Philipp Grundhöfer**'s *Mould in Motion* glass pieces were produced by blowing glass into a wooden mould made of 5 stacked sections, each of which was rotated while the glass was cooling. Fellow ECAL graduate **Nicolas Le Moigne** has earned a reputation for his work in *Eternit* (a compound of cement and pulped fibre, traditionally used for outdoor furniture and architectural components). The *Eternit* stool was the direct result of his rigorous research into finding new casting techniques and design typologies from the material.

For his first collaboration with the gallery **Simon Hasan** presented a series of animalistic furniture pieces, including the *Geno* stool, all made from leather and brass in order to highlight the strict rigidity afforded to leather when boiled. For his graduation collection **Anton Alvarez** designed the *Thread Wrapping Machine* to bind wood, metal and tubing together with thread to create boldly linear furniture pieces. **Peter Marigold**'s *Wooden* series of objects are made by taking a series of separate wax impressions from a single piece of wood. The process is repeated over and over again to build up an intuitive form in wax that is then cast into either plaster or metal. The results are an amalgam of moments and movements that are highly animated and not 'wooden' at all. **Paola Petrobelli** cites Meccano – the modular construction system – as inspiration for her *24* series of geometric lights. Just like the Meccano bricks, each layer of one stacked glass lamp can be reordered and swapped to create innumerable different forms and colourways. For their debut collection with the gallery **Hunting & Narud** devised a series of sculptural mirrors in copper, mild steel and granite. By leaving the materials in their raw state, they not only made the materials the protagonists of the story but also draw their inherent beauty out.

All works are available to purchase exclusively through the gallery.

Opening times: Tuesday – Friday, 11am – 6pm. Saturday 11am – 4pm.

For further information, please contact the gallery on the details below.