



## SPACES IN BETWEEN 15 OCTOBER – 14 DECEMBER 2013

Gallery Libby Sellers is pleased to present Spaces In Between - a group show curated by the award-winning designer Aldo Bakker.

Contemplation and communication are at the heart of Bakker's practice; his works in wood, metal, glass and ceramic are rigorously considered and purposely provoke reaction from the end user. By way of highlighting this, and to initiate a dialogue with the gallery, Bakker was invited to select objects from both the gallery's existing works and his own extensive repertoire in order to create interesting conversations, connections and juxtapositions between the two.

Having had free access to the gallery's entire inventory, Bakker's choices confirm his position as an arbiter of materials, detail and form. His final selection comprises works by Formafantasma, Max Lamb, Julia Lohmann, Peter Marigold, Jonathan Muecke and Lex Pott – and each will be presented as counterpoints with specific designs from Bakker's own works. While Bakker will introduce these interchanges between objects, it will be left to the visitor to bring their own interpretations and translations to the conversations.

Bakker (b.1971) views his designs as the work of a 'vormgever', which in Dutch literally means 'giver of form'. As he says, "both in my language and in my form, I choose to approach 'authenticity' and 'originality' very precisely and I allow my designs to acquire physical shape only when I deem them to be 'autonomous entities'". His work can be found in international public collections, including Vitra (Germany), the Victoria & Albert Museum (London), the Stedelijk Museum (Amsterdam), Museum Boijmans van Beuningen (Rotterdam), the Zuiderzee Museum (Enkhuizen) and the Smithsonian Cooper-Hewitt, National Design Museum (New York). He has collaborated with clients including Thomas Eyck, Izé, Sèvres, Nodus and Wallpaper\*. Bakker was the recipient of the 2012 Z33 Architecture Competition Award, and has also won Wallpaper\* Design Awards for 'Best Stool' and 'Best Use of Material' (2011). He lives and works in Amsterdam and is a tutor at the Design Academy Eindhoven.

Opening times:

Tuesday – Friday, 11am – 6pm

Saturday, 11am – 4pm

For further information and images please contact the gallery on the details below.