



DESIGN MIAMI/BASEL 2013
11 - 16 JUNE (Preview 10 June)

HALL 1 SÜD: BOOTH G27

Gallery Libby Sellers is pleased to confirm participation in Design Miami/ Basel again this June with exclusive works by some of Europe's most celebrated and engaging designers including Anton Alvarez, Formafantasma, Peter Marigold, M/M (Paris) and Paola Petrobelli.

Design Miami/ Basel, the global forum for design, will mark its 8th edition with a move to Hall 1 Süd, part of the new permanent exhibition hall designed by Swiss architects Herzog & de Meuron. This new and dramatic venue, ideally situated on the Basel's Messeplatz exhibition square, will be an exciting opportunity for the gallery to welcome existing clients, and reach out to a new audience during the fair.

Following last year's acclaimed chess-themed presentation, inspiration for the gallery's selection this year is taken from 'Chromophobia' – David Batchelor's provocative contribution to the discourse of colour theory. Through a kaleidoscopic collection of contemporary designs the gallery will challenge expectations of colour in our domestic environment.

Amongst the works presented will be 15 new pieces from Anton Alvarez's Thread Wrapping Machine series that have been conceived as a sculptural installation – with each chair, stool, bench or light coming together to form a singular vivid form. Peter Marigold has developed his Wooden series of cast objects into a larger study in furniture design and will be launching two new side tables through the gallery. Julie Richoz, a recent graduate from ECAL in Lausanne and winner of the 2012 Design Parade award at Villa Noailles in Hyeres has produced a small edition of her beautifully refined kinetic paper study Armand. To compliment this the gallery will present Ryuji Nakamura's Water Lily bench made from hundreds of hand coloured metal rods which have been meticulously welded together to form an architectural grid. The recently launched 24 series of glass lights by Paola Petrobelli will have their European debut, while M/M (Paris)'s exquisitely detailed, hand-knotted Carpetalogue series of rugs will also be presented in Basel for the first time. The gallery's ongoing support for Formafantasma will see their Colony and Craftica series brought together while Stuart Haygarth's majestic Tail Light chandelier, first presented through the gallery in 2007, has been reworked by the designer into a handsome table top version of the light.

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Editor's notes/

Anton Alvarez – The Thread Wrapping Machine Project (2013)

Anton Alvarez focuses on the design of systems and the creation of tools and processes for producing products. The 'Thread Wrapping Machine' literally brings objects to life by binding assorted pieces of wood together with thousands of metres of thread. With a background in cabinetmaking, interior architecture, craft and design, coupled by his inquisitive, playful mind and strong personality, Alvarez is attracting the attention and imagination of the press, institutions and private collectors through his dexterous designs. This new series has been specially commissioned for Basel.

Formafantasma – Botanica (2011), Colony (2011), Craftica (2012)

Simone Farresin and Andrea Trimarchi of Formafantasma seek to stimulate a critical design dialogue through the connections between craft, industry, object and end-user. By presenting their Colony, Botanica and Craftica/FENDI series together for the first time, a more complete survey of their passionate interest in geo-politics, material studies and narrative-led design will be offered. Formafantasma were listed by the Herald Tribune's Alice Rawsthorn and MoMA New York's Paola Antonelli as one of 20 designers who will influence design in the next decade. Their work is held in both private and public collections internationally, including the Art Institute of Chicago and Vitra.

Stuart Haygarth – Tail Light Table Lamp (2013)

Establishing his design practice in 2004, Stuart Haygarth's work focuses on collections of objects, usually gathered in large quantities, which are then categorised and assembled in a way that transforms their meaning. Haygarth's sculptural Tail Light series reappraises a mundane item that is seen everyday on roads across the globe, but rarely appreciated for the geometric patterns or the ambient light created. The series, which began in 2007 with a chandelier, has recently expanded to include a table lamp which will be launched in Basel.

Peter Marigold – Wooden Forms (2011 & 2013)

Peter Marigold's fine art training, combined with a series of jobs in scenographic design and production has led to a pluralistic and resourceful approach to furniture design. His Wooden Forms are made by using a single piece of wood as the mould that is pasted with hot wax in order to extract an impression of its grain and texture. The wood is then repositioned, and the process repeated so as to build up the form intuitively, creating a form that is both moulded and unique. The wax form is cast into either plaster or metal, combining it into a singular material through one action, resulting in an amalgam of moments and pieces that are highly animated and not 'wooden' at all. The Wooden tables have been specially commissioned for Basel.

M/M (Paris) – The Carpetalogue (2012)

Michaël Amzalag and Mathias Augustyniak originally established M/M (Paris) as a graphic design studio in 1992. Their close associations with the music, fashion and art worlds have led to their becoming one of the most distinctive and acclaimed creative voices of their generation, within graphic design and beyond. Their longstanding creative clients and collaborators have included fashion designer Yohji Yamamoto, musicians such as Björk, and artists including Philippe Parreno and Pierre Huyghe. Commissioned to celebrate both their 20th anniversary and the publication of the definitive monograph of their work, the hand-woven rug designs acts like a condensed catalogue - or *Carpetalogue* - for M/M's practice.

Ryuji Nakamura – Water Lily (2012)

Japanese architect Ryuji Nakamura completed his Masters degree at the Tokyo National University of Fine Arts and Music before opening his own studio in 2004. He works across spatial and landscape architecture, interior design, scenographic artworks and furniture. With Water Lily, Nakamura sought to ponder the tensions inherent in an object that lingers between flat and three-dimensional. Thin yet strong, the bench – hand-tinted in bespoke shades of coloured pencil – is characteristic of Nakamura's explorations of space and form.

Paola Petrobelli – 24 Lamp (2013)

Paola Petrobelli has developed a portfolio characterised by strict formal qualities that accentuate the architectural nature of her colourful Murano glassware. Eschewing the purely decorative, Petrobelli favours the functional in her work, believing that restraint allows for a pure and sophisticated expression. The 24 Lamp follows a similarly architectural agenda as it cites Meccano – the modular construction system – as inspiration. Like the Meccano bricks, each layer of one stacked glass lamp can be reordered and swapped to create innumerable forms and colourways.

Julie Richoz – Armand (2012)

Emerging designer Julie Richoz creates objects that exhibit a playful simplicity but are rigorously executed. Having graduated in Industrial Design at ECAL/University of Art and Design Lausanne, in 2012 she won the prestigious Grand Prix du Jury at Design Parade 7 organized by the Villa Noailles in Hyères. Through her kinetic Armand series, Richoz explores "the soft focus phenomenon" - or the vibratory effect of layering finely cut colourful paper. The works will be launched for sale in Basel.