

Opening 8 February 2012



Slip Stool, Nicolas le Moigne. 2009

Gallery Libby Sellers is pleased to present the first solo-show in London by Swiss designer Nicolas le Moigne, to open 8 February 2012.

Following his graduation in product design from ECAL/University of Art and Design Lausanne in 2007, le Moigne has gone on to create award-winning designs that can be described as a celebration of juxtaposition. His work in lighting, product and furniture shows an understanding of, and capacity for, complexity and contrast: seemingly fragile yet resilient, at once organic yet also industrial, assuredly sophisticated yet without guile.

This poise has brought le Moigne, now a professor at ECAL, to the attention of both industrial companies such as Eternit or Atelier Pfister and design galleries in Paris, Berlin and Mexico. Sellers and le Moigne have been working to produce new designs since his graduation, however to offer an overview of his work since 2007 the London exhibition will also include limited edition designs commissioned for NextLevel Galerie in Paris and Helmrinderknecht in Berlin. The exhibition will include the debut of le Moigne's leather Slip stool, alongside jewellery for the Austrian firm A.E.Koechert, seating for Eternit, and a selection from the Podium and Materia collections.

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