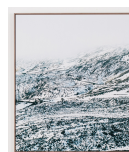
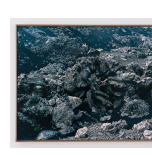
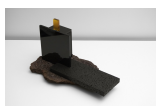
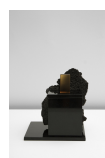


GALLERY LIBBY SELLERS

FORMAFANTASMA DE NATURA FOSSILIUM

SALONE 2014



Formafantasma

Big Pillar, 2014



Basalt, Occhio di pernice basalt, brass, textile

35 W x 35 D x 90 H cm

Edition of 7 plus 1 Prototype, 2 AP

Description

In homage to Ettore Sottsass, the great maestro of Italian design and an avid frequenter of the volcanic Aeolian islands, this new body of work takes on a linear, even brutalist form. Geometric volumes have been carved from basalt and combined with fissure-like structural brass elements to produce this series of tables.

Exhibitions

Gallery Libby Sellers, Miart. 2014

Salone del Mobile, Milan. 2014

Formafantasma

Small Pillar, 2014



Basalt, Occhio di pernice basalt, brass, textile

35 W x £35 D x 50 H cms

Edition of 7 plus 1 Prototype, 2 AP

Exhibitions

Gallery Libby Sellers, Miart. 2014

Salone del Mobile, Milan. 2014

Formafantasma
Monti Silvestri, 2014



Basalt, brass, electric component, lava sand
Each piece: 35 x 5 cm
Edition of 3 plus 1 Prototype, 2 AP

Description

The clock is deconstructed into three basalt horizontal plates to represent the passing of hours, minutes and seconds. A brass movement spins around the plates, shifting three different ages of lavic sand that have been sampled from three different sites on Stromboli.

Exhibitions

Gallery Libby Sellers, Miart. 2014
Salone del Mobile, Milan. 2014

Formafantasma

Atena, 2014



Basalt Fibre, Cotton
190 L x 120 W cms
Edition of 7 plus 1 Prototype, 2 AP

Description

Alongside the furniture and vessels, Formafantasma have also investigated the tensile properties of lavic fibre through two different woven wall hangings. These pieces combine illustrative references to both the Greek mythological gods of Mount Etna and the microscopic views of lavic rock's geological strata as ascertained through the designers' collaboration with the Volcanologist Centre of Catania (INGV). As a sustainable alternative to carbon fibre, Formafantasma's use of lavic fibre has effectively reappropriated a conventionally high tech material for artisanal ends.

Exhibitions

Gallery Libby Sellers, Miart. 2014
Salone del Mobile, Milan. 2014

Formafantasma

Efesto, 2014



Basalt Fibre, Cotton
190 L x 120 W cms
Edition of 7 plus 1 Prototype, 2AP

Description

Alongside the furniture and vessels, Formafantasma have also investigated the tensile properties of lavic fibre through two different woven wall hangings. These pieces combine illustrative references to both the Greek mythological gods of Mount Etna and the microscopic views of lavic rock's geological strata as ascertained through the designers' collaboration with the Volcanologist Centre of Catania (INGV). As a sustainable alternative to carbon fibre, Formafantasma's use of lavic fibre has effectively reappropriated a conventionally high tech material for artisanal ends.

Exhibitions

Gallery Libby Sellers, Miart. 2014
Salone del Mobile, Milan. 2014

Formafantasma

Stromboli, 2014



Occhio di pernice Basalt, Lava rock, Brass
40 x 30 H cm

Description

These bowls, each unique, are carved from basalt and then dressed with a variety of still lifes that pertain to the De Natura Fossilium project. From the basalt, to the glass, brass and rocks - each bowl is a receptacle for the people, stories and processes Formafantasma encountered along their way with the project.

Exhibitions

Gallery Libby Sellers, Miart. 2014
Salone del Mobile, Milan. 2014

Formafantasma

Lipari, 2014



Occhio di pernice Basalt, Lava rocks, Brass, Textile
35 x 35 cm

Description

These bowls, each unique, are carved from basalt and then dressed with a variety of still lifes that pertain to the De Natura Fossilium project. From the basalt, to the glass, brass and rocks - each bowl is a receptacle for the people, stories and processes Formafantasma encountered along their way with the project.

Exhibitions

Gallery Libby Sellers, Miart. 2014
Salone del Mobile, Milan. 2014

Formafantasma

Vulcano, 2014



Basalt, Brass, mouth blown Lava
35 x 40 cm

Exhibitions

Gallery Libby Sellers, Miart. 2014
Salone del Mobile, Milan. 2014

Formafantasma

Panarea, 2014



Occhio di pernice Basalt, Brass, mouth blown Lava, Lava rocks
35 x 25 cm

Exhibitions

Gallery Libby Sellers, Miart. 2014
Salone del Mobile, Milan. 2014

Formafantasma
Valle del Bove, 2014



Mouth blown Lava, Lava rock, Murano glass
35 x 25 x 35 H cm

Description

Lavic glass, procured by remelting Etna's rocks, has been cast into box-like structures that purposefully allude to the illegal dwellings and assorted buildings that have developed at the foot of the volcano. By returning the rocks to their original molten state Formafantasma are reversing the natural timeline of the material and forcing a dialogue between the natural and man made. Murano glass sections and rocks bring texture and further narrative to the arrangements.

Exhibitions

Gallery Libby Sellers, Miart. 2014
Salone del Mobile, Milan. 2014

Formafantasma
Linguaglossa, 2014



Mouth blown Lava, Lava rock, Murano Glass
25 x 25 x 35 H cm

Exhibitions

Gallery Libby Sellers, Miart. 2014
Salone del Mobile, Milan. 2014

Formafantasma

Zafferana, 2014



Mouth blown Lava, Lava rock, Murano Glass
15 x 15 x 25 H cm

Description

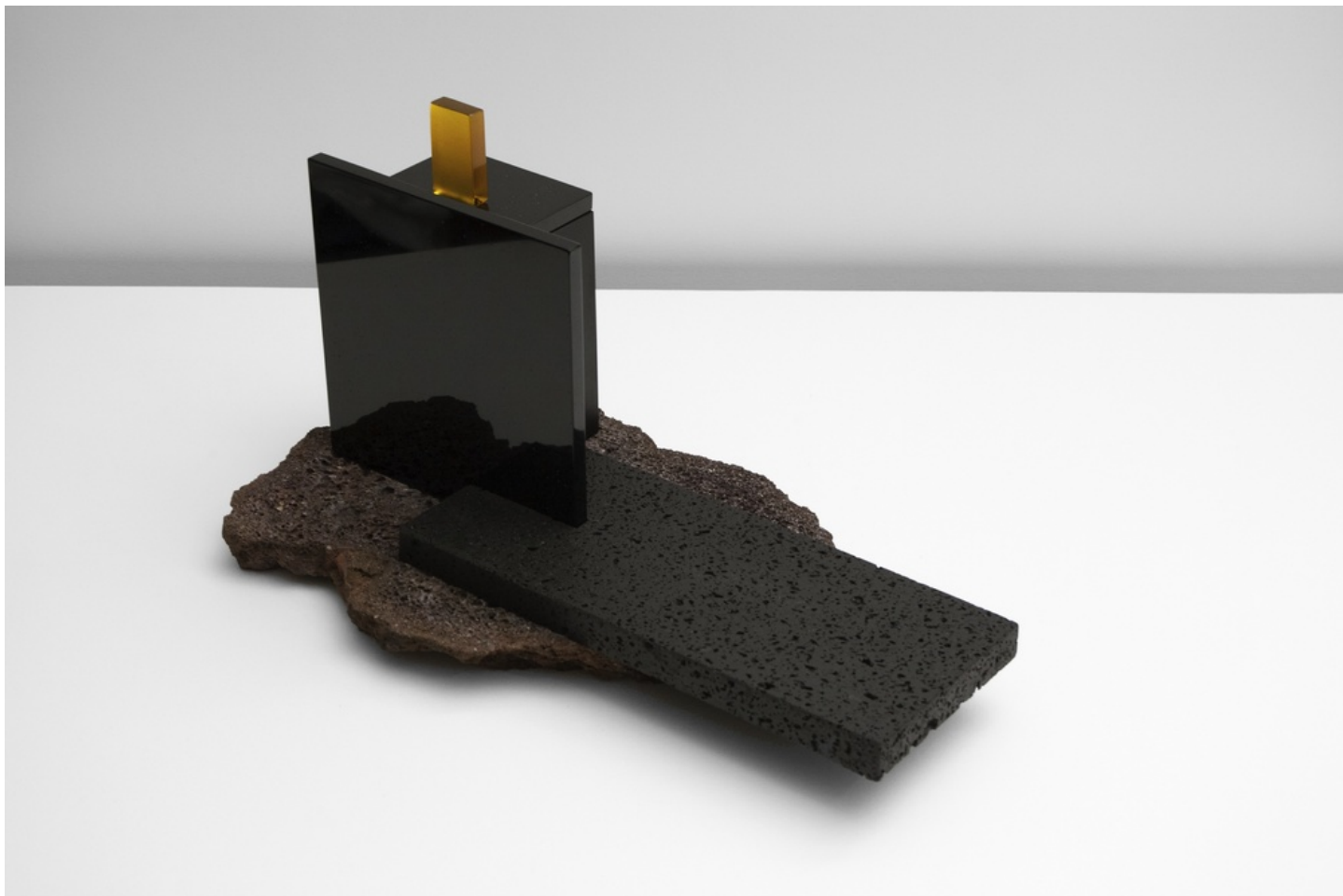
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Exhibitions

Gallery Libby Sellers, Miart. 2014
Salone del Mobile, Milan. 2014

Formafantasma

Giarre, 2014



Mouth blown Lava, Lava rock, Murano Glass
45 x 25 x 35 H cm

Exhibitions

Gallery Libby Sellers, Miart. 2014
Salone del Mobile, Milan. 2014

Formafantasma

Nicolosi, 2014



Mouth blown Lava, Lava rock, Murano Glass
15 x 15 x 25 H cm

Exhibitions

Gallery Libby Sellers, Miart. 2014
Salone del Mobile, Milan. 2014

Formafantasma

1614 Stool, 2014



Basalt, Brass, Textile

30 x 30 x 60 H cm

Edition of 7 plus 1 Prototype, 2 AP

Description

In homage to Ettore Sottsass, the great maestro of Italian design and an avid frequenter of the volcanic Aeolian islands, this new body of work takes on a linear, even brutalist form. Geometric volumes have been carved from basalt and combined with fissure-like structural brass elements to produce this series of stools.

Exhibitions

Gallery Libby Sellers, Miart. 2014

Salone del Mobile, Milan. 2014

Formafantasma

1892 Stool, 2014



Occhio di pernice Basalt, Brass, Textile

30 x 30 x 60 H cm

Edition of 7 plus 1 Prototype, 2 AP

Exhibitions

Gallery Libby Sellers, Miart. 2014

Salone del Mobile, Milan. 2014

Formafantasma

1991 Stool, 2014



Occhio di pernice Basalt, Textile, Brass
30 x 30 x 60 H cm
Edition of 7 plus 1 Prototype, 2 AP

Exhibitions

Gallery Libby Sellers, Miart. 2014
Salone del Mobile, Milan. 2014

Formafantasma

Iddu, 2014



Obsidian Mirror, Lava rock, Brass
40 x 150 cm
Edition of 7 plus 1 Prototype, 2 AP

Description

A black, obsidian mirror that is suspended on a brass structure and balanced by lavic rocks continues the central theme of *De Natura Fossilium*, as the semi-precious glass like stone is produced only when molten lava is in contact with water.

Exhibitions

Gallery Libby Sellers, Miart. 2014
Salone del Mobile, Milan. 2014

Formafantasma

Alicudi, 2014



Mouth blown Lava, Lava rock, Textile
35 x 35 x 35 cm

Description

Lavic glass, procured by remelting Etna's rocks, has been mouth-blown into unique vessels that purposefully allude to the illegal dwellings and assorted buildings that have developed at the foot of the volcano. Drawing on their own vocabulary, these solitary glass boxes and mysterious black buildings have been finished with such archetypal Formafantasma detailing as cotton ribbons and Murano glass plaques. By returning the rocks to their original molten state Formafantasma are reversing the natural timeline of the material and forcing a dialogue between the natural and man made.

Exhibitions

Gallery Libby Sellers, Miart. 2014
Salone del Mobile, Milan. 2014

Formafantasma

Salina, 2014



Mouth blown Lava, Lava rock, textile, Murano Glass

Vase: 20 x 20 x 30 cm

Pallet: 15 x 10 x 3 cm

Exhibitions

Gallery Libby Sellers, Miart. 2014

Salone del Mobile, Milan. 2014

Formafantasma

Filicudi, 2014



Mouth blown Lava, Lava rock, Textile
15 x 15 x 35 cm

Exhibitions

Gallery Libby Sellers, Miart. 2014
Salone del Mobile, Milan. 2014

Luisa Zanzani
Etnea 1, 2013



C print
45.8 x 55 cm
Edition of 6 plus 2 AP

Description

Luisa Zanzani studied design in Florence (Italy) and Saarbrücken (Germany). After spending a few years working as motion designer and art director, she graduated in photography at the University of Applied Sciences Bielefeld (Germany) with a project on her homeland region, the Italian Adriatic coast.

Her work focuses on the relation between men and landscape and the iconic symbolism of tourist places.

She lives and works in Cologne. She is represented by Van Kranendonk Gallery, Den Haag.

Exhibitions

Gallery Libby Sellers, Miart. Milan, March 2014.
Formafantasma, Salone del Mobile. April 2014.

Luisa Zanzani
Etnea 2, 2014



C print
66 x 55 cm
Edition of 6 plus 2 AP

Exhibitions

Gallery Libby Sellers, Miart. Milan, March 2014.
Formafantasma, Salone del Mobile. April 2014.

Luisa Zanzani
Etnea 3, 2013



C print
55 x 45.8 cm
Edition of 6 plus 2 AP

Exhibitions

Gallery Libby Sellers, Miart. Milan, March 2014.
Formafantasma, Salone del Mobile. April 2014.

Luisa Zanzani
Etnea 4, 2014



C print
55 x 66 cm
Edition of 6 plus 2 AP

Exhibitions

Gallery Libby Sellers, Miart. Milan, March 2014.
Formafantasma, Salone del Mobile. April 2014.

Luisa Zanzani

Etnea 5, 2014



C print

55 x 66 cm

Edition of 6 plus 2 AP

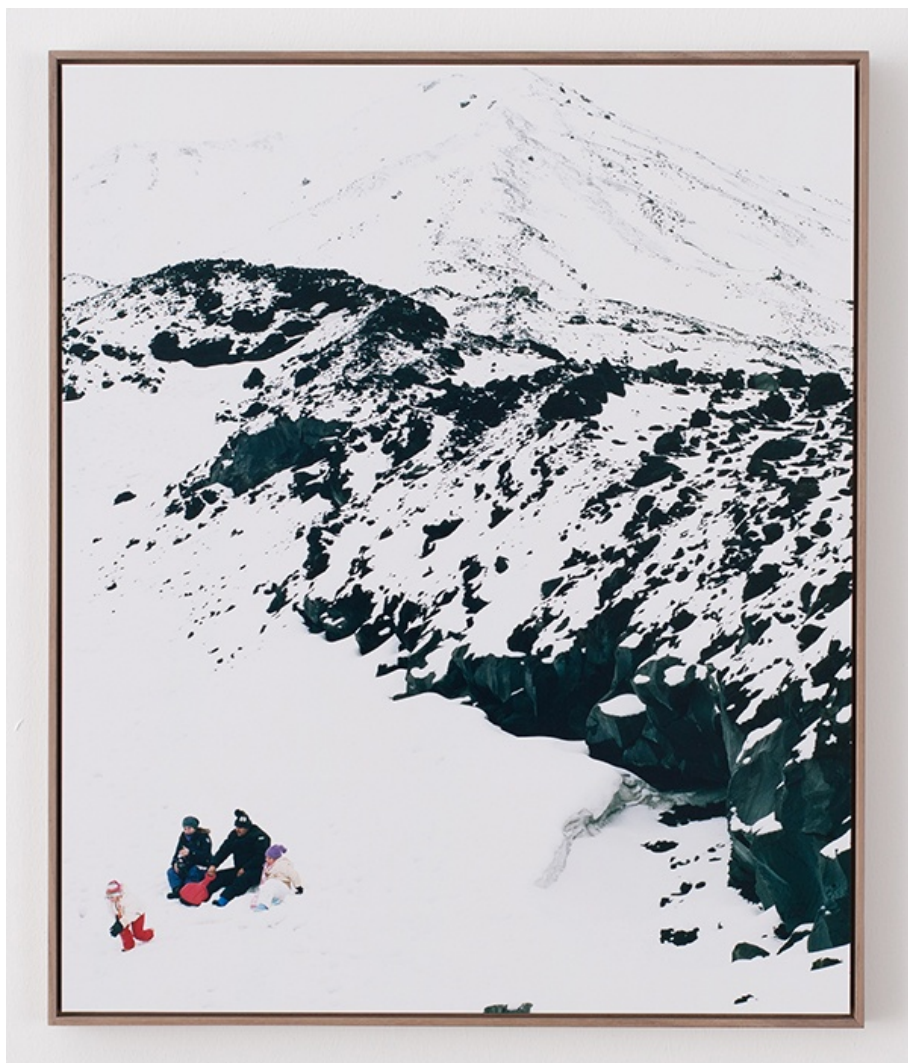
Exhibitions

Gallery Libby Sellers, Miart. Milan, March 2014.

Formafantasma, Salone del Mobile. April 2014.

Luisa Zanzani

Etnea 6, 2014



C print

45.8 x 55 cm

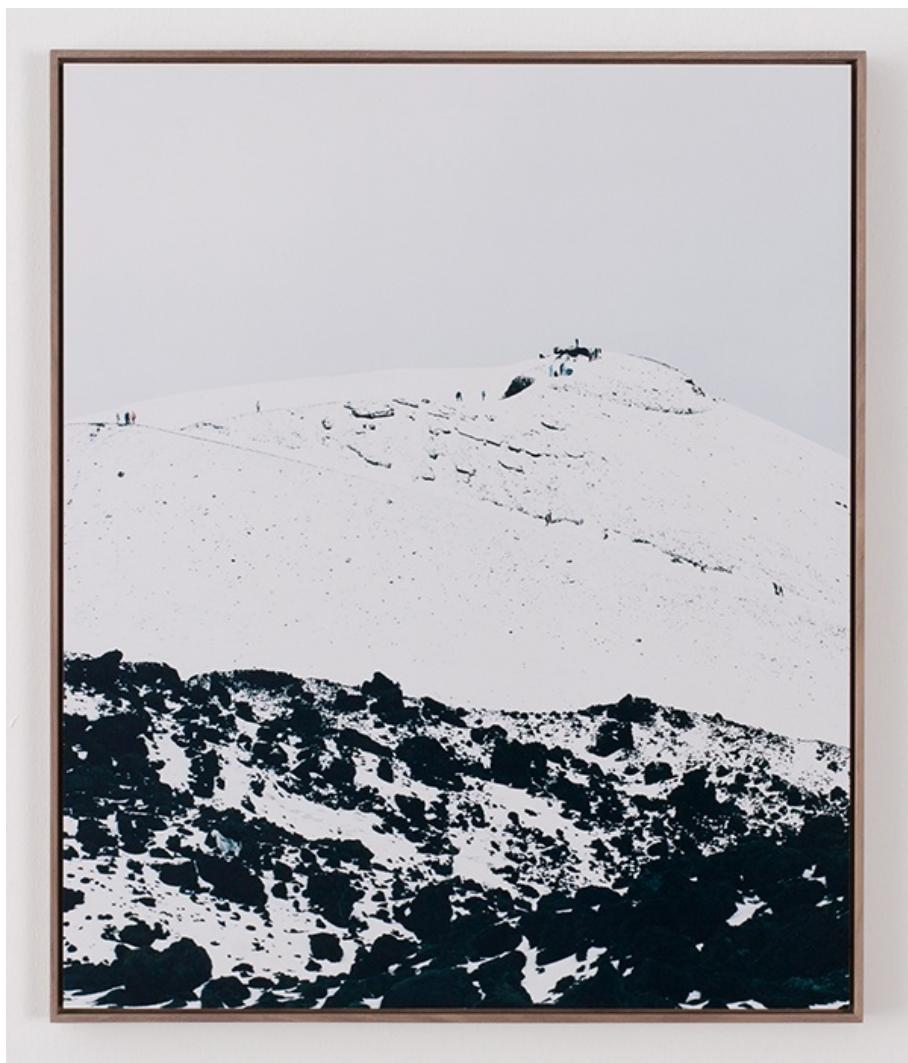
Edition of 6 plus 2 AP

Exhibitions

Gallery Libby Sellers, Miart. Milan, March 2014.

Formafantasma, Salone del Mobile. April 2014.

Luisa Zanzani
Etnea 7, 2014



C print
45.8 x 55 cm
Edition of 6 plus 2 AP

Exhibitions

Gallery Libby Sellers, Miart. Milan, March 2014.
Formafantasma, Salone del Mobile. April 2014.

Luisa Zanzani

Etnea 8, 2013



C print

55 x 66 cm

Edition of 6 plus 2 AP

Description

Luisa Zanzani studied design in Florence (Italy) and Saarbrücken (Germany). After spending a few years working as motion designer and art director, she graduated in photography at the University of Applied Sciences Bielefeld (Germany) with a project on her homeland region, the Italian Adriatic coast.

Her work focuses on the relation between men and landscape and the iconic symbolism of tourist places.

She lives and works in Cologne. She is represented by Van Kranendonk Gallery, Den Haag.

Exhibitions

Gallery Libby Sellers, Miart. Milan, March 2014.

Formafantasma, Salone del Mobile. April 2014.

Luisa Zanzani

Etnea 9, 2013



C print

55 x 66 cm

Edition of 6 plus 2 AP

Exhibitions

Gallery Libby Sellers, Miart. Milan, March 2014.

Formafantasma, Salone del Mobile. April 2014.

Luisa Zanzani
Etnea 10, 2014



C print
55 x 45.8 cm
Edition of 6 plus 2 AP

Exhibitions

Gallery Libby Sellers, Miart. Milan, March 2014.
Formafantasma, Salone del Mobile. April 2014.

Luisa Zanzani
Etnea 11, 2014



C print
45.8 x 55 cm
Edition of 6 plus 2 AP

Exhibitions

Gallery Libby Sellers, Miart. Milan, March 2014.
Formafantasma, Salone del Mobile. April 2014.