

# CRAFTS

THE MAGAZINE FOR CONTEMPORARY CRAFT

## GANG CULTURE

*Studio Manifold's collective spirit*

## JEWEL ACTION

*Why gold continues to glitter*

## SKIN AND BONE

*The animal magic of Alex Randall*

# BOLD AS BRASS

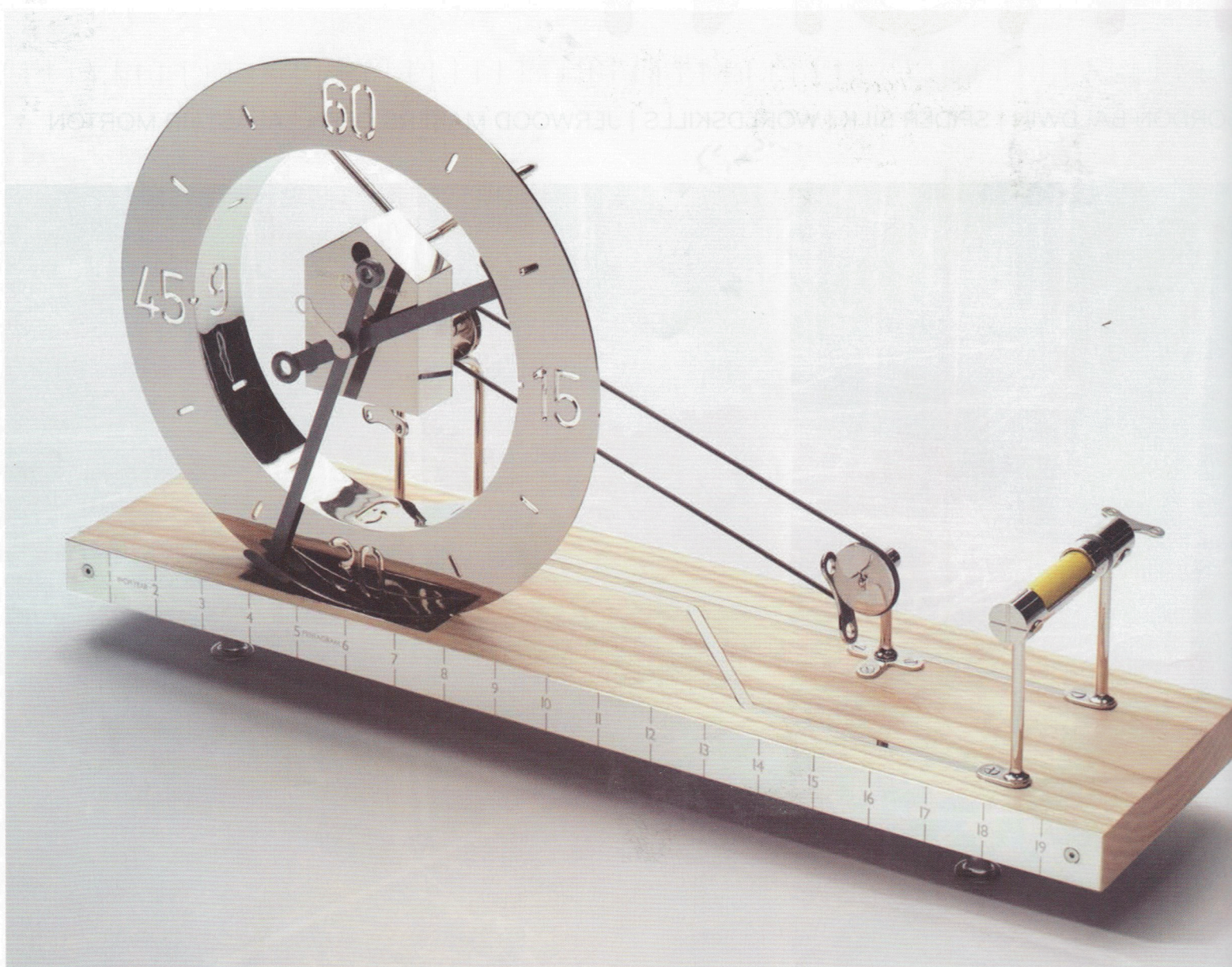
*Chien-Wei Chang shows his metal*

234  
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## Clocking in

*Making Time* is an intriguing selling exhibition of clocks created by Daniel Weil. Running at Sotheby's from 9-13 January, the show contains a pair of contrasting collections that Weil, a partner of renowned practice Pentagram, designed 17 years apart. The *Time for All* series featuring a silk-screened plywood casing made its debut in 1994, while his nickel-plated brass and steel *A Matter of Time* series will be shown for the first time. Curator of the exhibition Janice Blackburn says she regards Weil as 'one of the most innovative and distinctive designers working in Britain today', adding that the two collections 'offer a unique insight into the development of Weil's career and his preoccupations with technology and the conceptual notions of time.' [www.sothebys.com](http://www.sothebys.com)

## Water works

*Fortune* is a series of water carafes designed by Berlin-based designer Mark Braun for the Austrian glass company J. & L. Lobmeyr. The hand-crafted pieces, which are each engraved with images of lakes, glaciers and rivers from around the world, will be on show at London's Gallery Libby Sellers until 26 January. The exhibition also sees the launch of a new addition to the collection based on London's own River Thames. The idea of the work is to emphasise the importance of water as a precious commodity that is under threat – Braun has described it as the 'new gold'. The numbered series are each signed and detail the name of the body of water, its size and the time the carafe took to engrave. [www.libbysellers.com](http://www.libbysellers.com)

Above: *Clock for an Architect, A Matter of Time*, Daniel Weil, 51 x 29.2 cm  
Right: *Lake Titicaca, Fortune*, Mark Braun with J. & L. Lobmeyr, 2011

